

THE

MAN OF STEEL • UNIVERSE

NIGHTMARE COUNTRY The GLASS HOUSE

5



BLACK
LABEL

17+
MATURE

James Tynion IV • Lisandro Estherren • Patricio Delpeche

THE OFFICIAL PREQUEL TO THE UPCOMING FILM



AQUAMAN

AND THE LOST KINGDOM

— SPECIAL —



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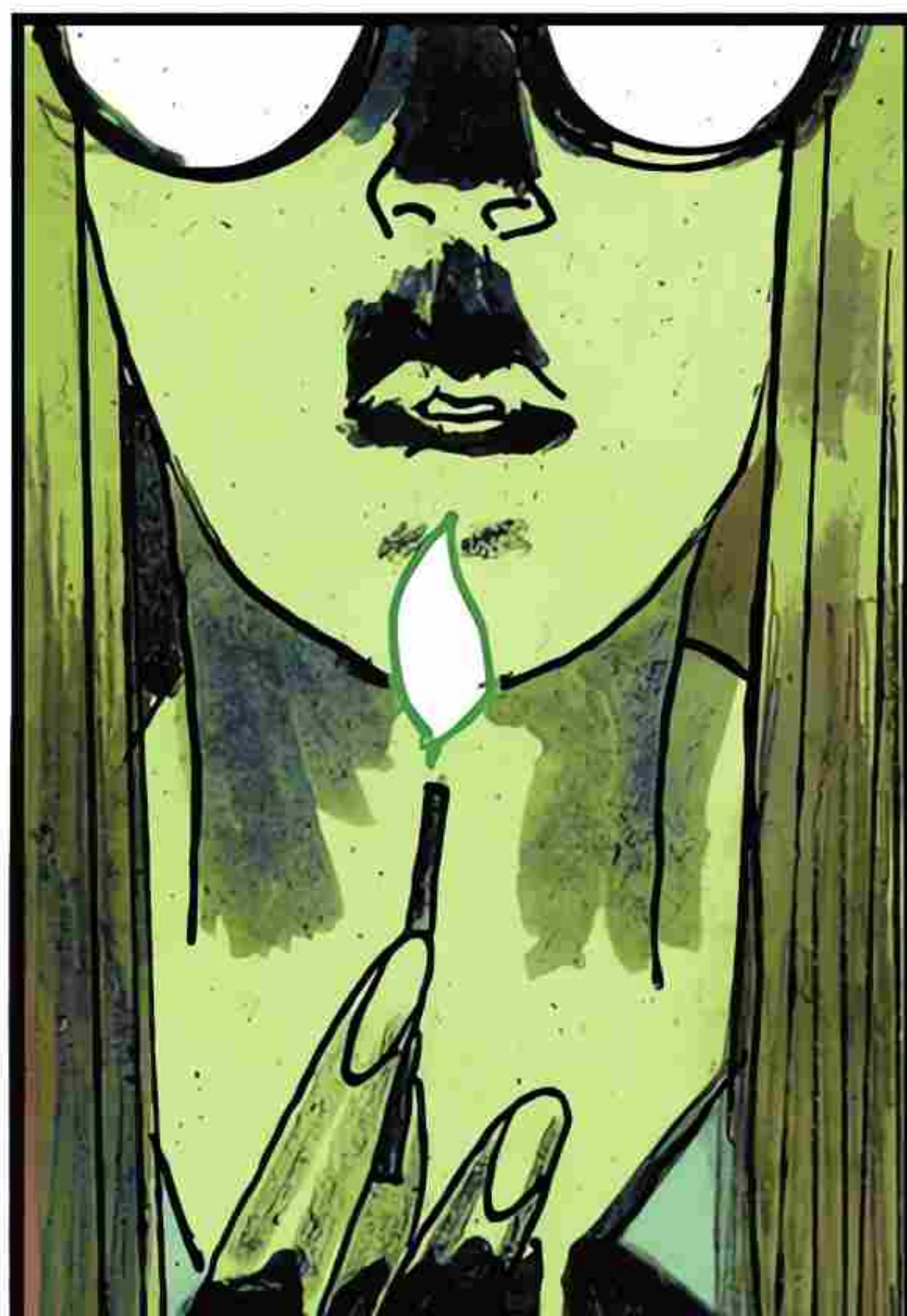
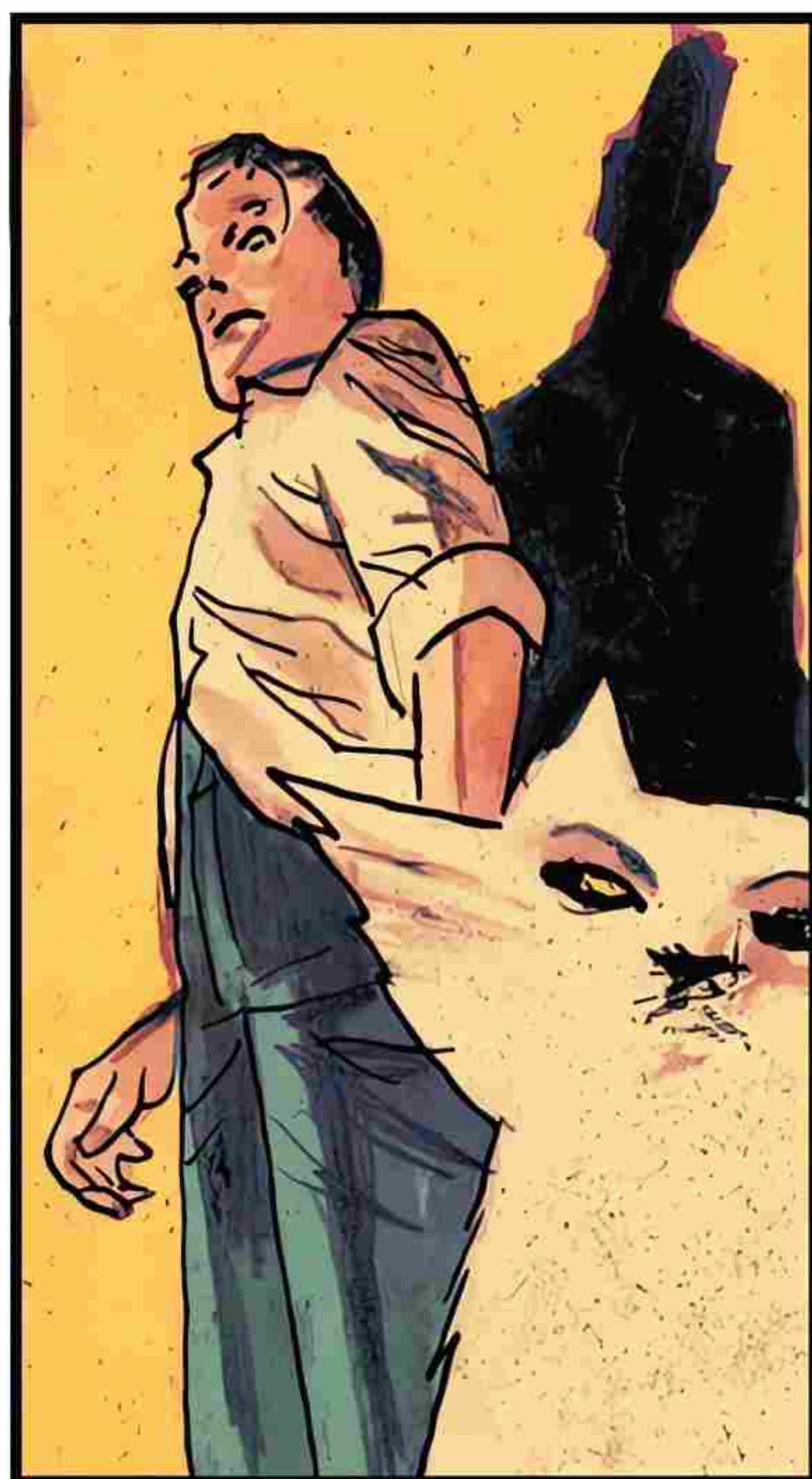
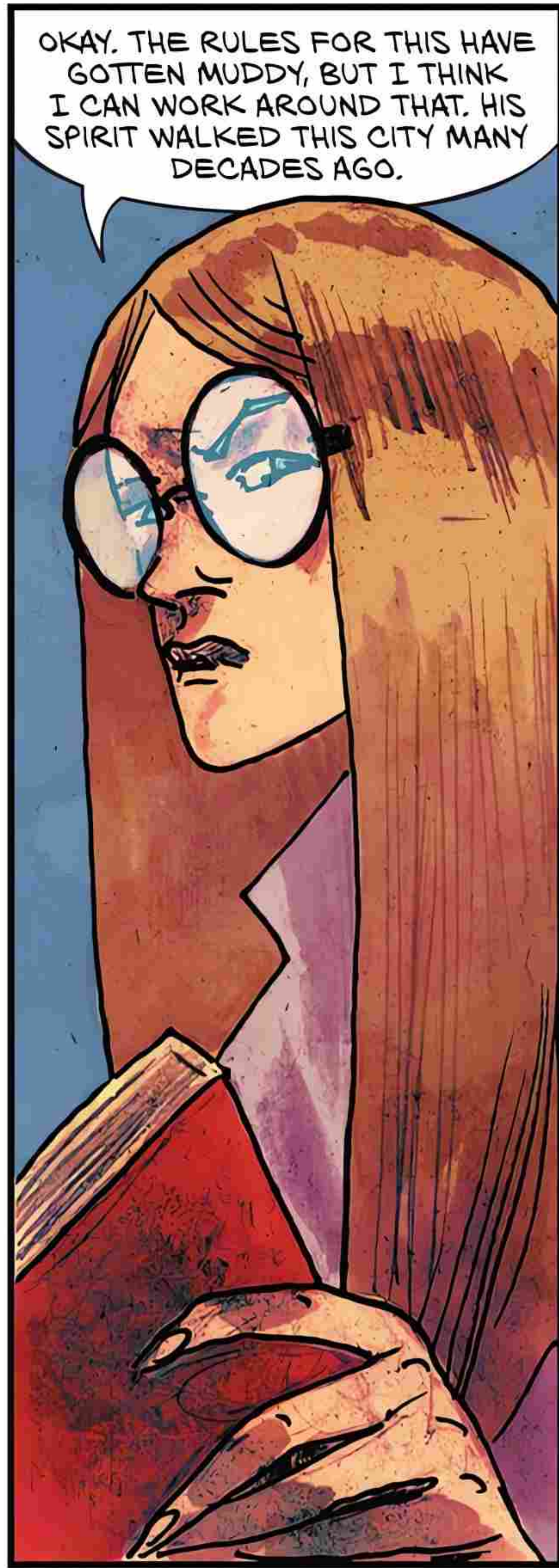
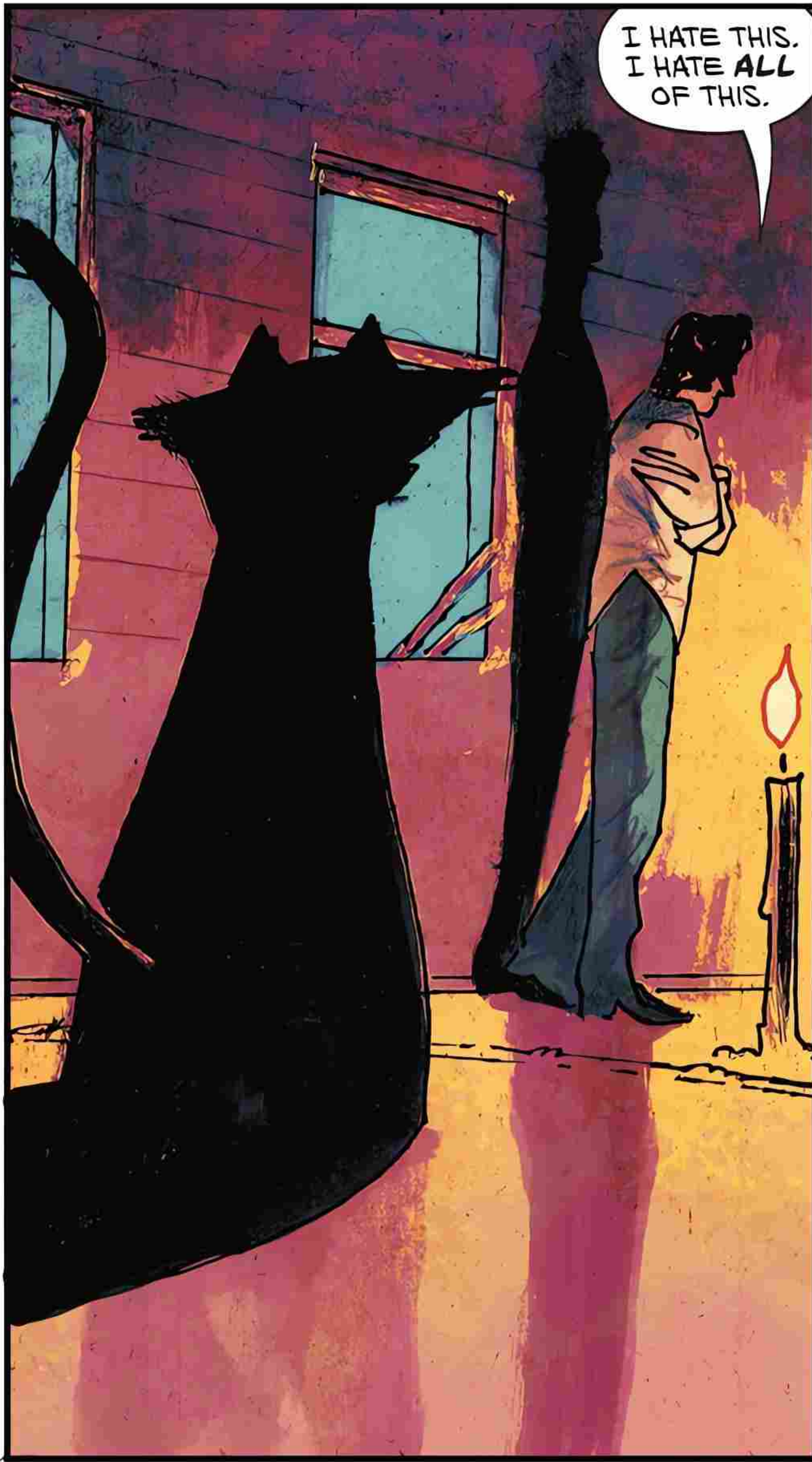
DIVE INTO THREE NEW STORIES STARRING AQUAMAN,
BLACK MANTA, AND OCEAN MASTER!

WRITTEN BY TIM SEELEY, JOEY ESPOSITO, AND ETHAN SACKS
ART BY MIGUEL MENDONÇA, RAY-ANTHONY HEIGHT, AND SCOT EATON
COVER BY IVAN REIS

AN OVERSIZE ONE-SHOT | OCTOBER









FWASH

FWASH

FWASH

FWASH

FWASH

FWASH

ooooooooohh

I CALL FORTH THE KING OF PAIN.

IS IT...IS IT YOU...

...DO YOU WANT ME BACK?



WILL
YOU LET ME
SERVE YOU
AGAIN?

PLEASE...
MY LADYLORD...
MY MASTER-
MISTRESS...!



WE HAVEN'T
MET.

GET OFF
YOUR KNEES. I
WANT TO TALK
TO YOU.

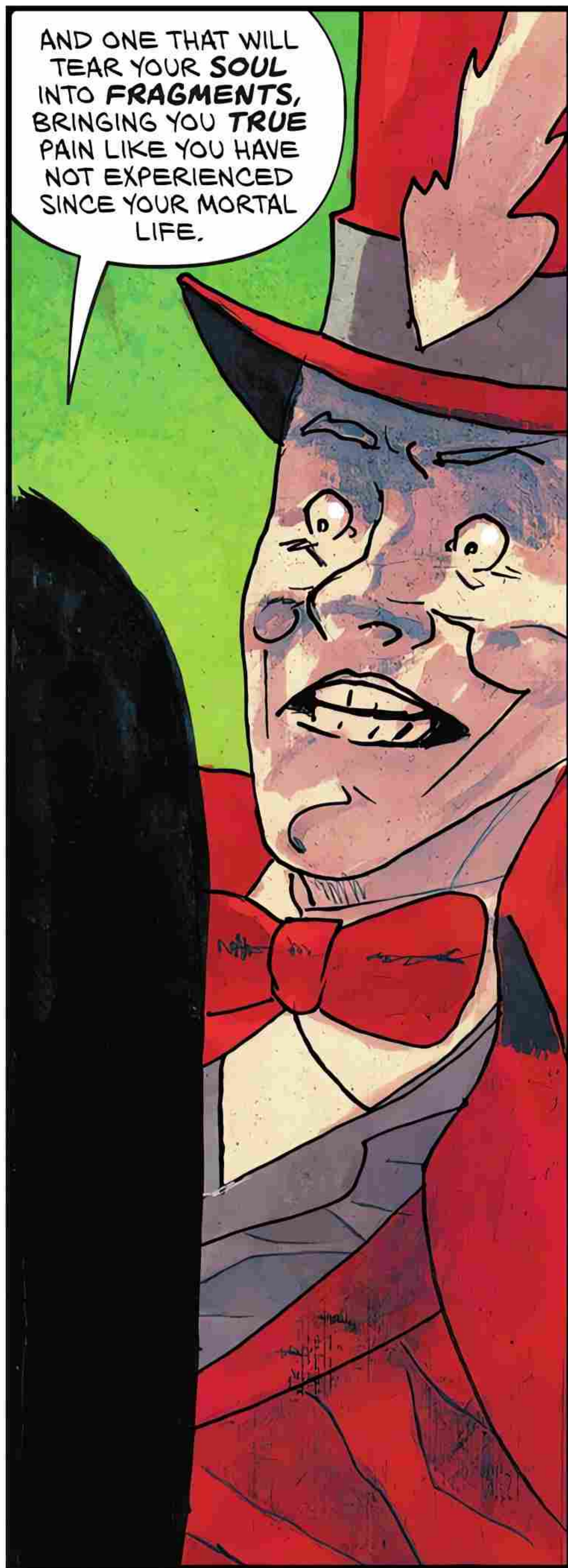


THIS CITY...
HAS CHANGED.

I'D
IMAGINE
SO.



WHAT
ARE
YOU?



THE

SANDMAN ♦ UNIVERSE

NIGHTMARE COUNTRY The GLASS HOUSE

JAMES TYNION IV *writer*
LISANDRO ESTHERREN *artist*
PATRICIO DELPECHE *colors*
SIMON BOWLAND *lettering*

CHRIS CONROY *and* ANDREA SHEA
editors

REIKO MURAKAMI *cover*
NICK ROBLES *variant cover*
PATRICIO DELPECHE 1:25 *variant cover*

based on characters created by
NEIL GAIMAN, SAM KIETH, *and* MIKE DRINGENBERG
THE SANDMAN UNIVERSE *curated by* NEIL GAIMAN

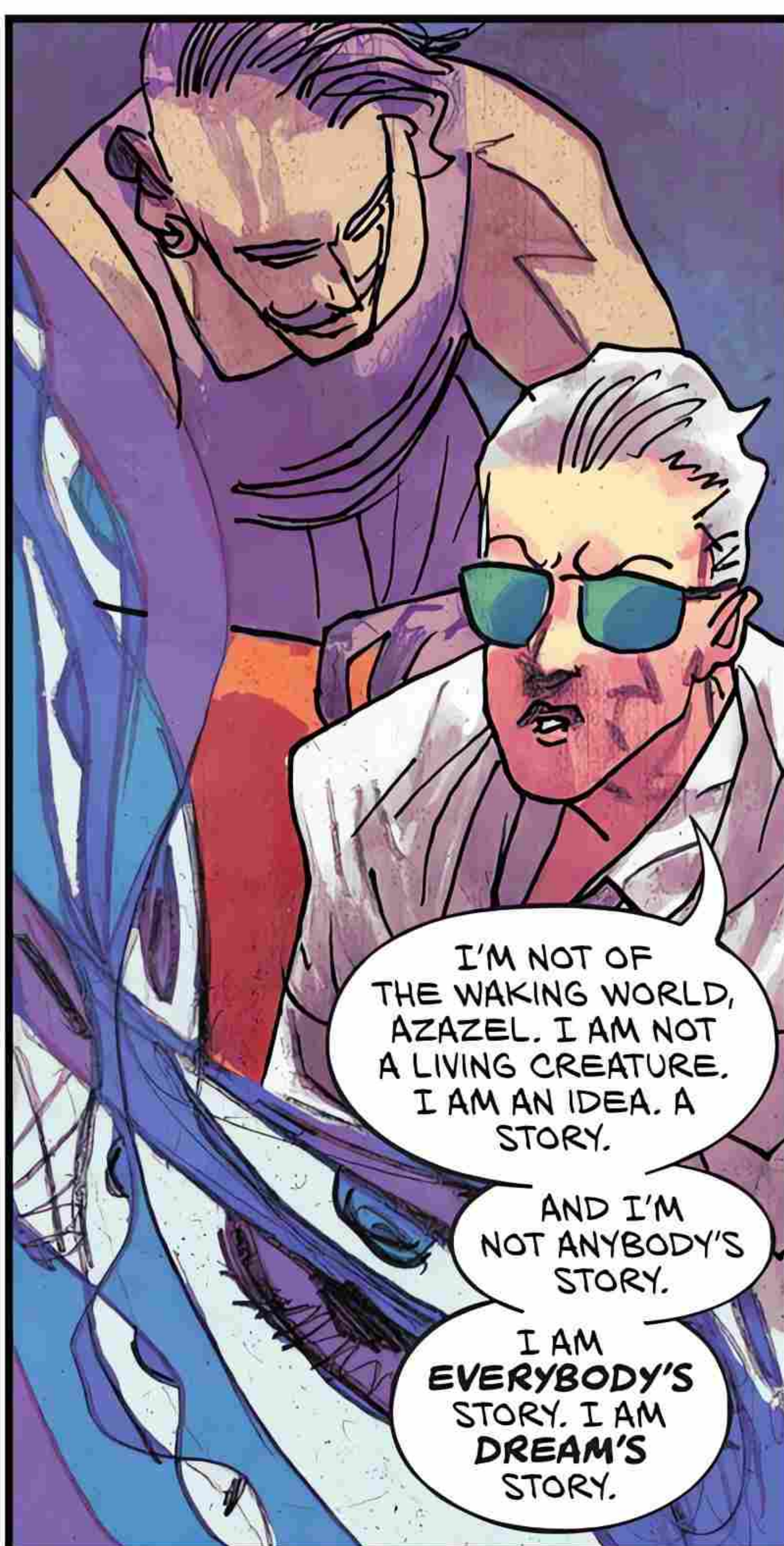


SHE'S
ALIVE,
THEN.

ENOUGH
OF THIS, CORINTHIAN.
STOP FUCKING **PLAYING**
WITH ME. WE CAN DO
THIS **ANOTHER** WAY IF
YOU'D PREFER.



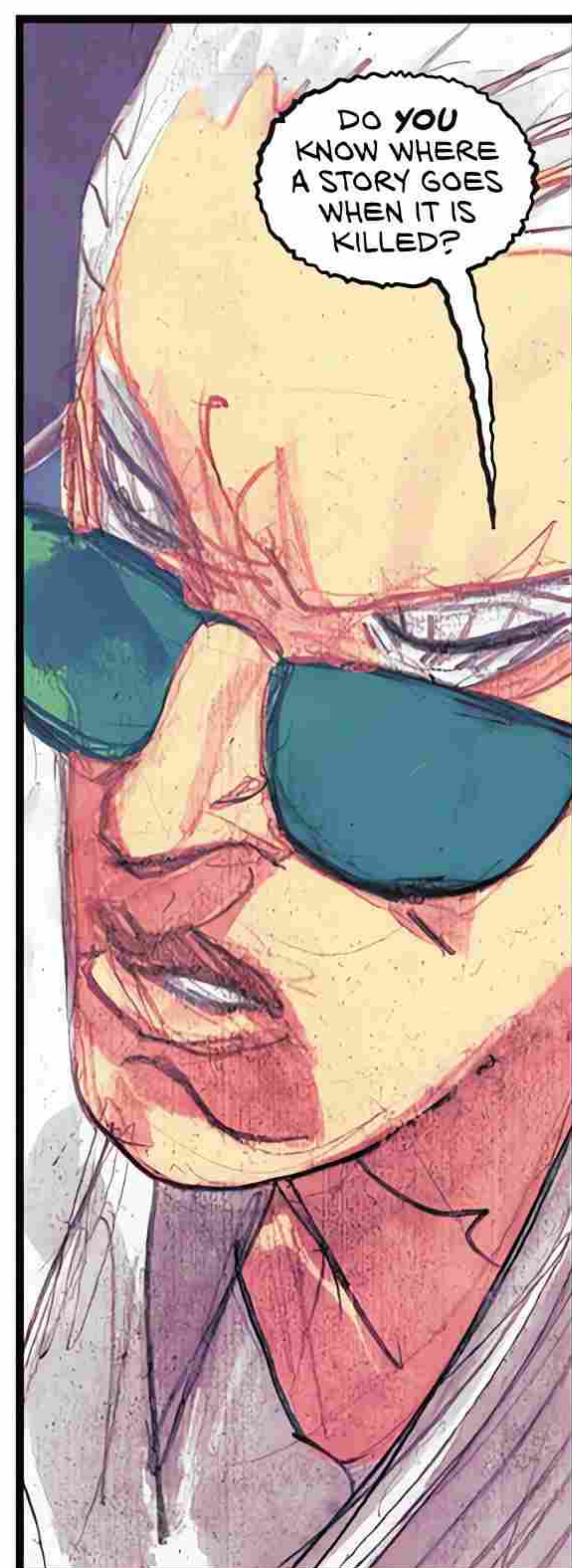
I HAVE
TO ADMIT, AFTER
ALL THOSE YEARS,
TEARING A **DREAM**
APART SOUNDS
DELICIOUS.



I'M NOT OF
THE WAKING WORLD,
AZAZEL. I AM NOT
A LIVING CREATURE.
I AM AN IDEA. A
STORY.

AND I'M
NOT ANYBODY'S
STORY.

I AM
EVERYBODY'S
STORY. I AM
DREAM'S
STORY.



DO YOU
KNOW WHERE
A STORY GOES
WHEN IT IS
KILLED?



I WAS A
KING OF HELL.
I CAN MAKE YOU
HURT FOR **AEONS**
WITHOUT KNOWING
TRUE DEATH.

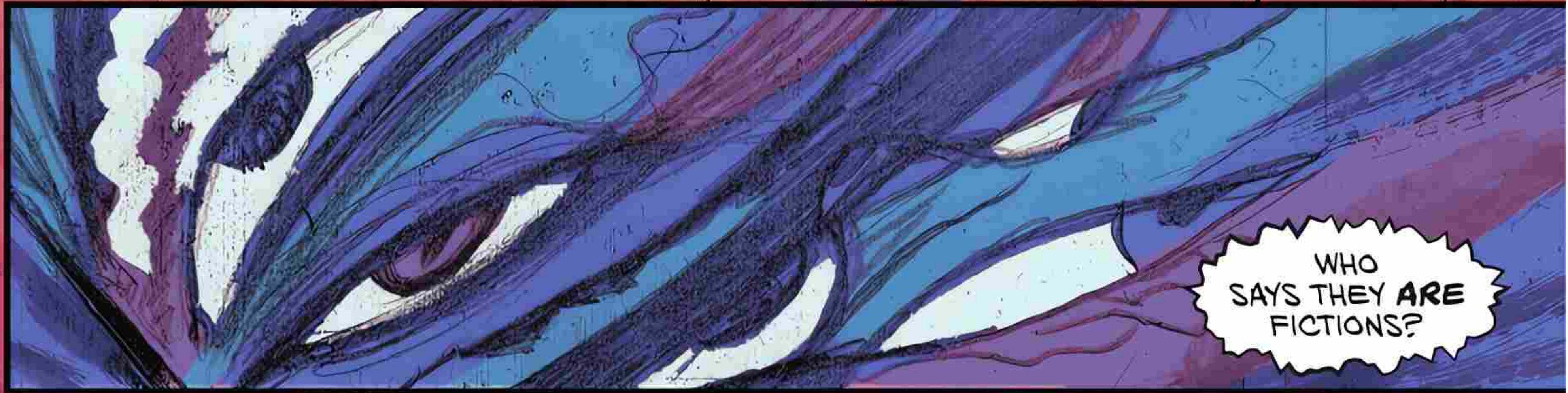


AND YET YOU SEEM
DESPERATE FOR MY
ASSISTANCE. ISN'T THAT
INTERESTING?

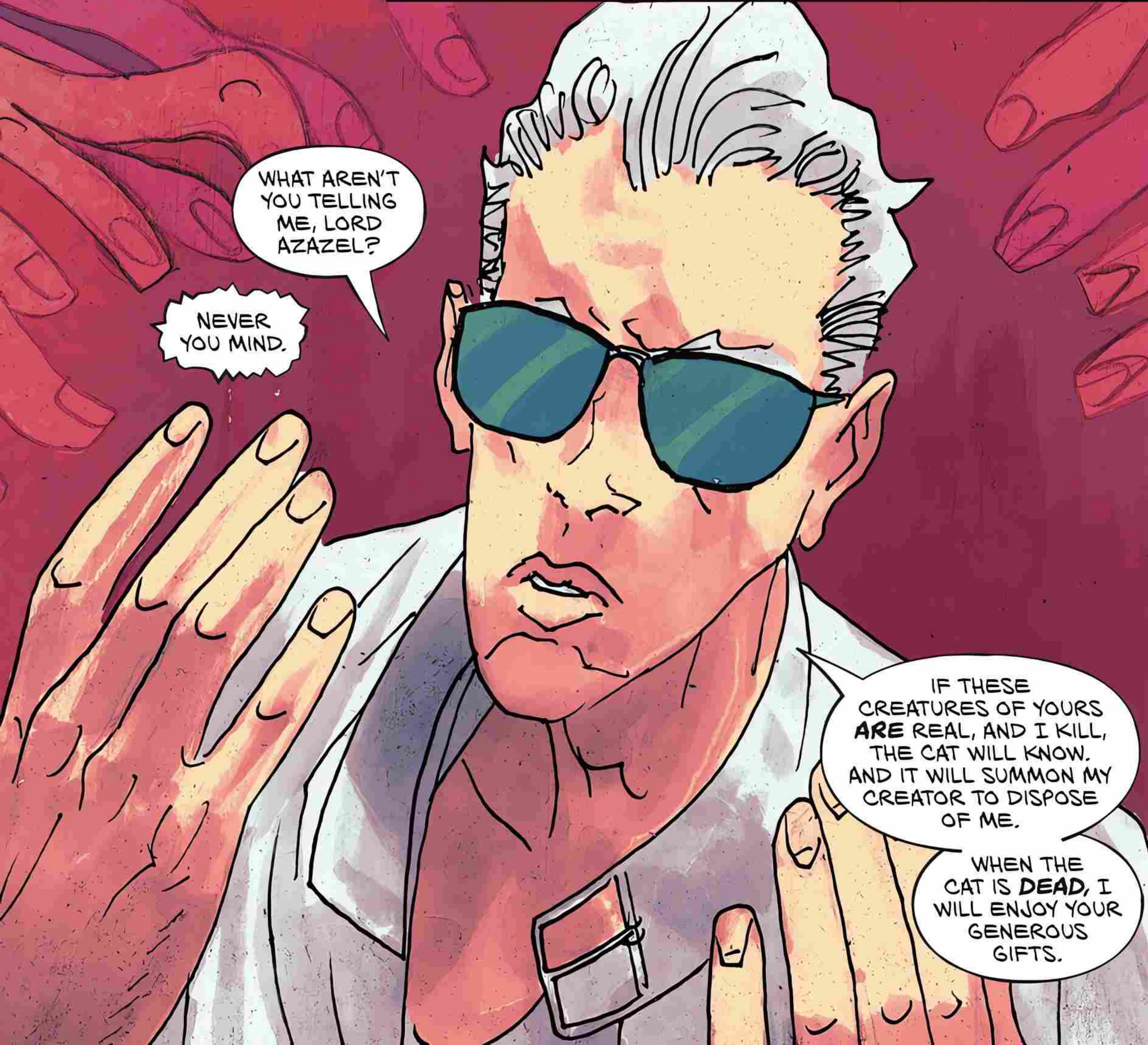


I THOUGHT
YOU ONLY WANTED
ME TO STAND OUT
OF THE WAY. I **AM**
OUT OF THE WAY. WHY
MUST I **PARTAKE** IN
WHAT YOU OFFER
ME?

WHY DO
YOU FEAR THAT
I **REFUSE**
THESE LITTLE
FICTIONS?



WHO
SAYS THEY **ARE**
FICTIONS?



WHAT AREN'T
YOU TELLING
ME, LORD
AZAZEL?

NEVER
YOU MIND.

IF THESE
CREATURES OF YOURS
ARE REAL, AND I KILL,
THE CAT WILL KNOW.
AND IT WILL SUMMON MY
CREATOR TO DISPOSE
OF ME.

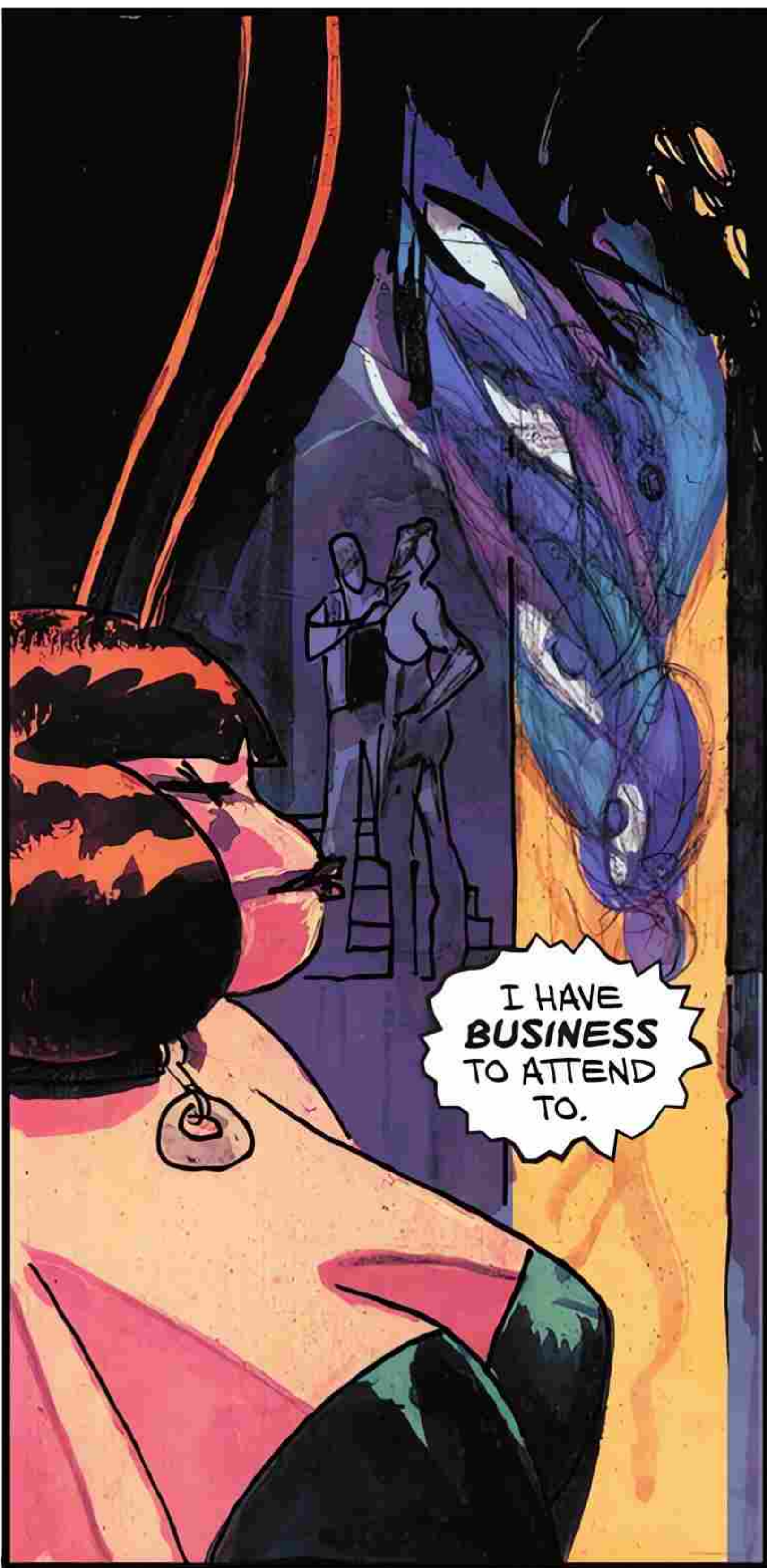
WHEN THE
CAT IS **DEAD**, I
WILL ENJOY YOUR
GENEROUS
GIFTS.



FINE.



KEEP HIM
PLIED WITH LIQUOR.
KEEP OFFERING
THE BOYS. OFFER
HIM **ANYTHING**
HE **FUCKING**
WANTS.

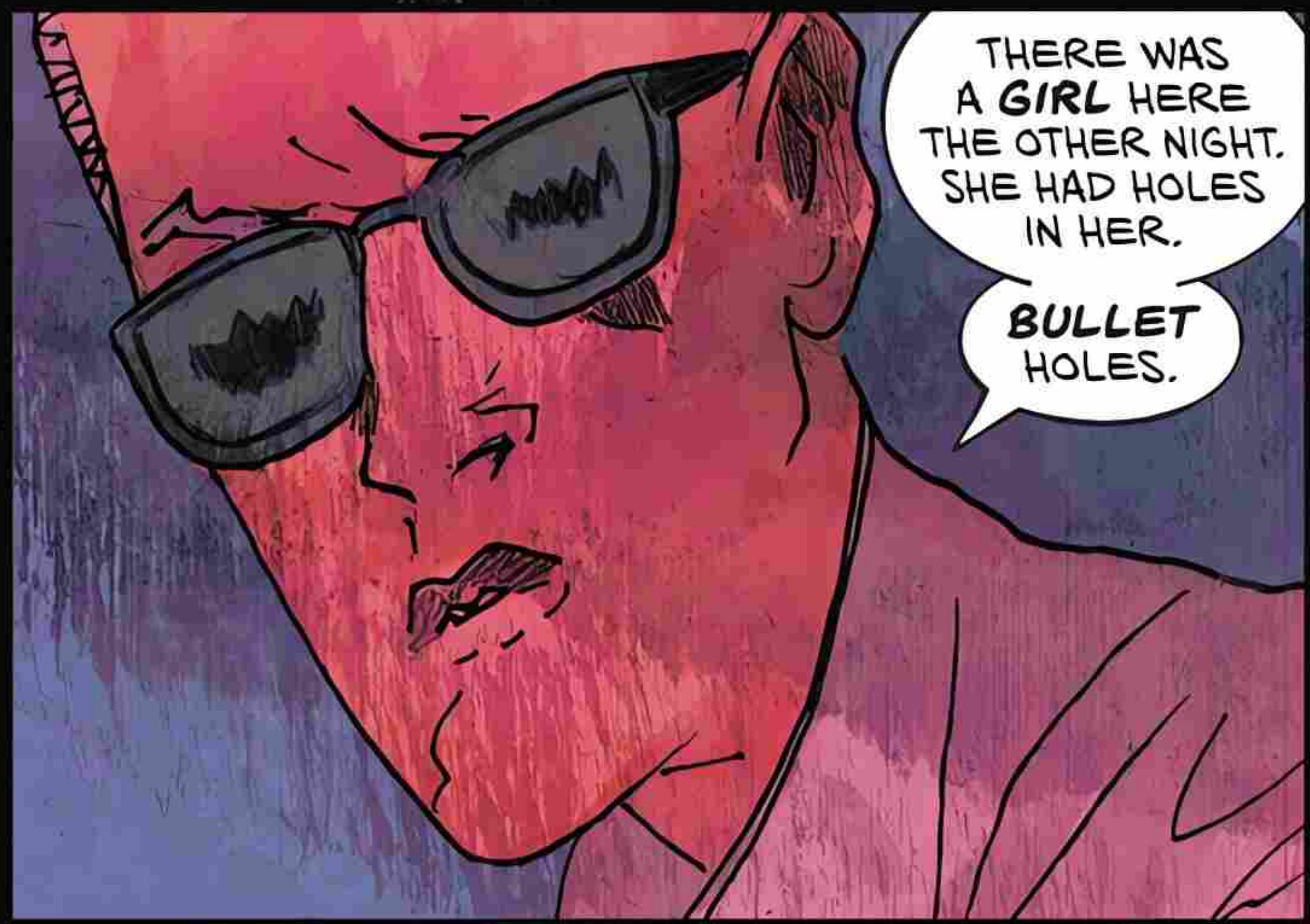


I HAVE
BUSINESS
TO ATTEND
TO.



I'VE
BEEN TOLD I
CAN GIVE YOU
WHATEVER YOU
WANT.

I'M
SURE YOU
HAVE.



THERE WAS
A **GIRL** HERE
THE OTHER NIGHT.
SHE HAD HOLES
IN HER.
BULLET
HOLES.



SHE'S A MESS RIGHT
NOW, AFTER LAST
NIGHT'S ENTERTAIN-
MENT.



LORD AZAZEL
SAID **WHATEVER**
I WANT, RIGHT?



YOU
LOOK LIKE
YOU NEED
HELP.



I KEEP TELLING
THEM, I'M **NOT** A
DEMON. I CAN'T JUST
HEAL LIKE THEY
CAN.

AT A CERTAIN
POINT NOBODY'S
GOING TO WANT
TO LOOK AT ME
ANYMORE.



I KNOW YOU.
YOU WERE AT
THE HOUSE.
MR. TEAGUE'S
HOUSE.

YOU WERE
WITH FLYNN. YOU
TRIED TO STOP ME.
BEFORE...BEFORE
I KILLED HER.



BEFORE
MR. TEAGUE
TOOK ME.

MADISON FLYNN HAS FOUND HERSELF A **SECOND** LIFE, THOUGH SHE MIGHT NOT KEEP IT. SHE'S CURRENTLY IN THE COMPANY OF A YOUNG MAN YOU KNOW, CALLED MAX.

MAX...
IS HE...

I DON'T KNOW
OR PARTICULARLY
CARE IF HE'S ALIVE.
IT'S UNLIKELY. WE'RE
ALL IN WELL OVER
OUR HEADS.

IT'S MR.
TEAGUE...MR.
TEAGUE AND THAT
ANGEL...

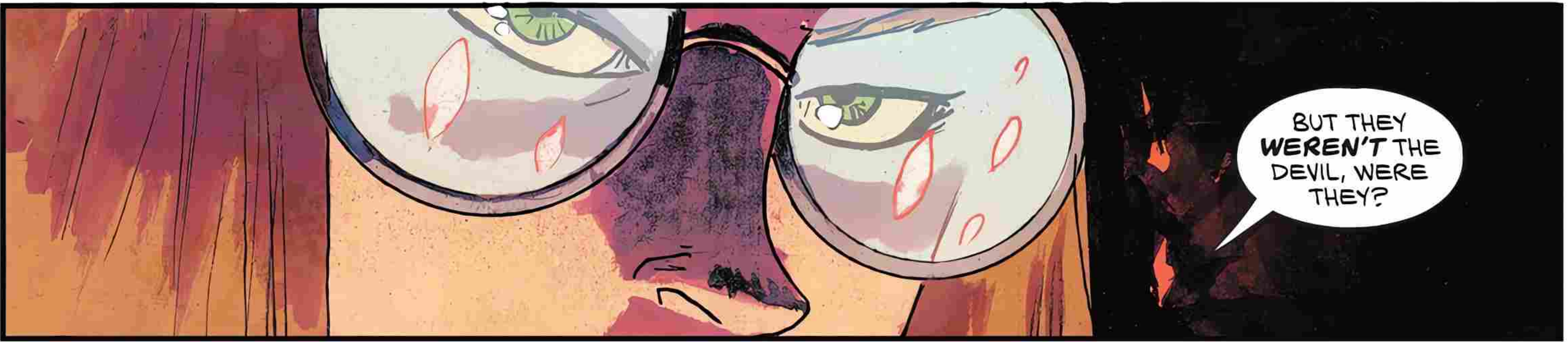
ANGEL.

YEAH. THE ANGEL.
THE ANGEL SCARES
THE **CRAP** OUT
OF ME.

I THINK...
HE WANTS
SOMETHING
VERY BAD TO
HAPPEN.

START FROM
THE NIGHT IN THE
HOUSE. TELL ME
EVERYTHING YOU
KNOW.



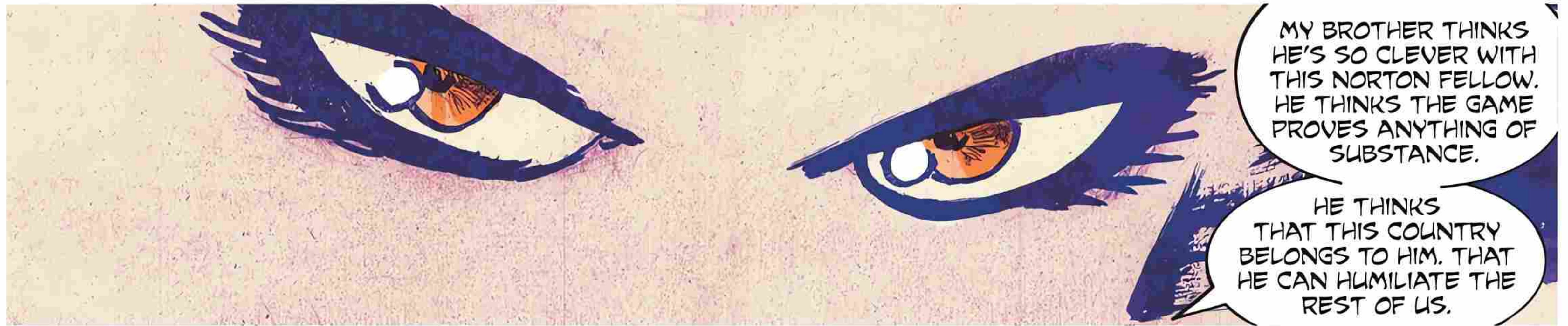


BUT THEY
WEREN'T THE
DEVIL, WERE
THEY?



THEY WERE...SOMETHING
MORE THAN A DEVIL.
SOMETHING CRUELER
AND KINDER. SOMETHING
MORE STRANGE AND
ANCIENT. SOMETHING
ENDLESS.

THEY TOLD ME
THIS WAS **THEIR**
COUNTRY. THEY
SAID...



MY BROTHER THINKS
HE'S SO CLEVER WITH
THIS NORTON FELLOW.
HE THINKS THE GAME
PROVES ANYTHING OF
SUBSTANCE.

HE THINKS
THAT THIS COUNTRY
BELONGS TO HIM. THAT
HE CAN HUMILIATE THE
REST OF US.



A NATION
OF DREAMS?
BECAUSE IT'S
BUILT ON AN
IDEA?

THE DIVINE
RIGHT OF KINGS IS
AN IDEA, TOO. THEY'RE
ALL FUCKING IDEAS.
THAT'S NOT WHAT
MAKES THIS PLACE
INTERESTING.



THIS IS WHERE YOU CAN
WANT ANYTHING AND HOPE
TO GET IT. WHERE YOU CAN
BE ANYTHING. WHERE YOU
CAN FUCK ANYTHING.
BE ANYONE.

AND MOST OF
THEM DON'T EVEN
GET IT. THEY DON'T
EVEN GET CLOSE
TO WHAT THEY'RE
AFTER.



BUT THEY
ALL WANT
SOMETHING.

LISANDRO
ESTHERLEN
+
DELPECHE



HE LIKES HIS
LITTLE CREATURES.
HIS DREAMS. HIS
NIGHTMARES.

SOMETIMES
HE WALKS THE
WORLD WITH THEM.
HE LIKES THEIR
COMPANY.

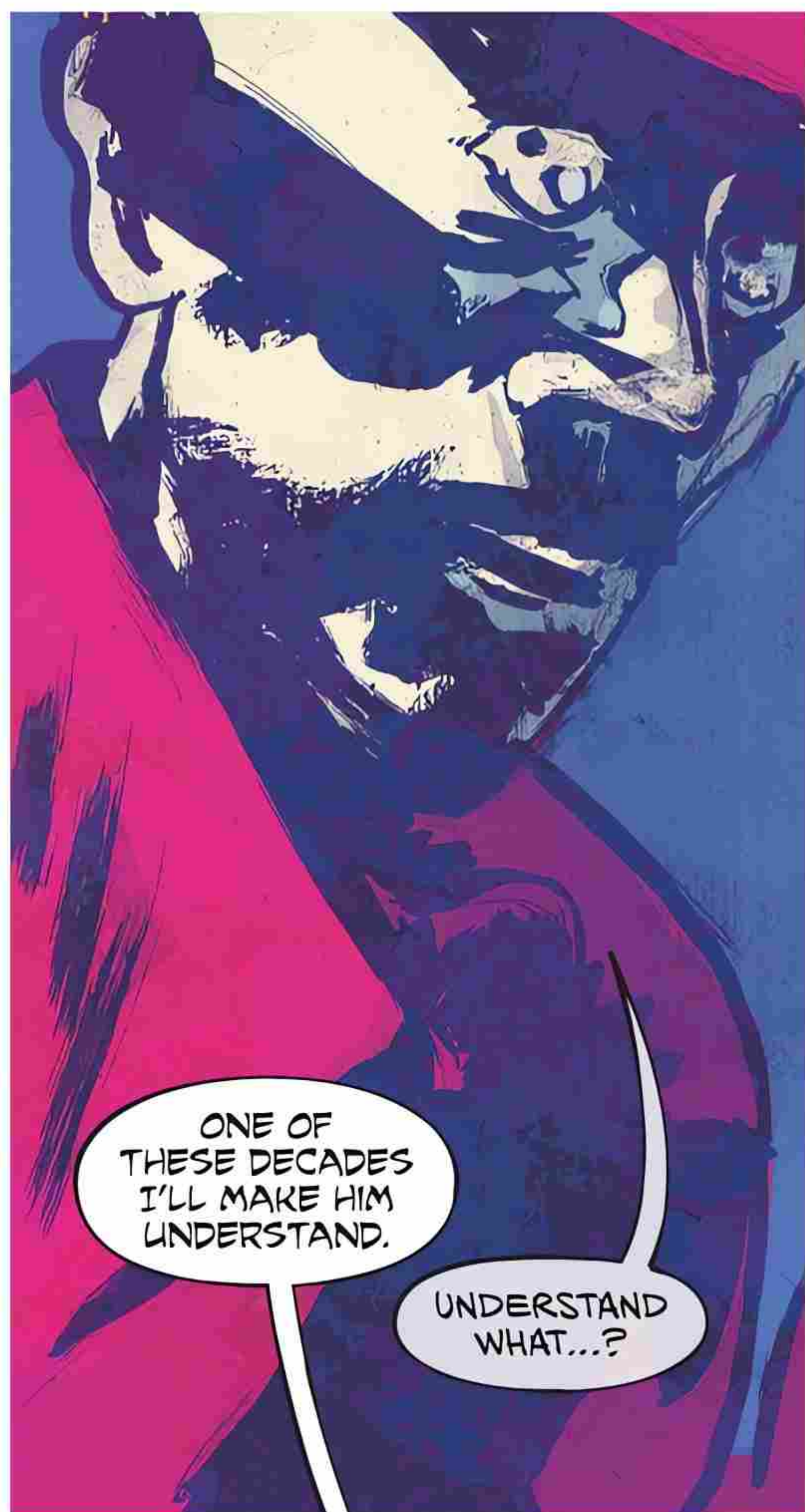


HE LIKES THAT
PEOPLE MAKE THEM
FOR HIM. THAT THEY
COME TO HIS DOMAIN
TO PLAY WITH THEM.
HE THINKS THEY'RE
SPECIAL.



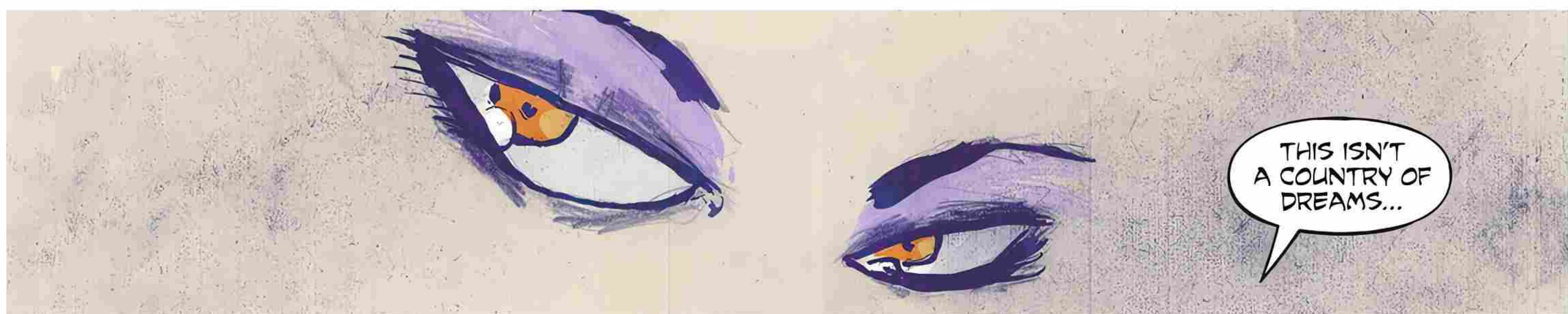
HE DOESN'T
UNDERSTAND THAT
SOMETIMES PEOPLE CAN
WANT SOMETHING SO
MUCH, IT BECOMES
REAL.

REAL
WITHOUT IT TOUCHING
HIS REALM. SO HOW
DAMN SPECIAL CAN HE
EVEN BE?



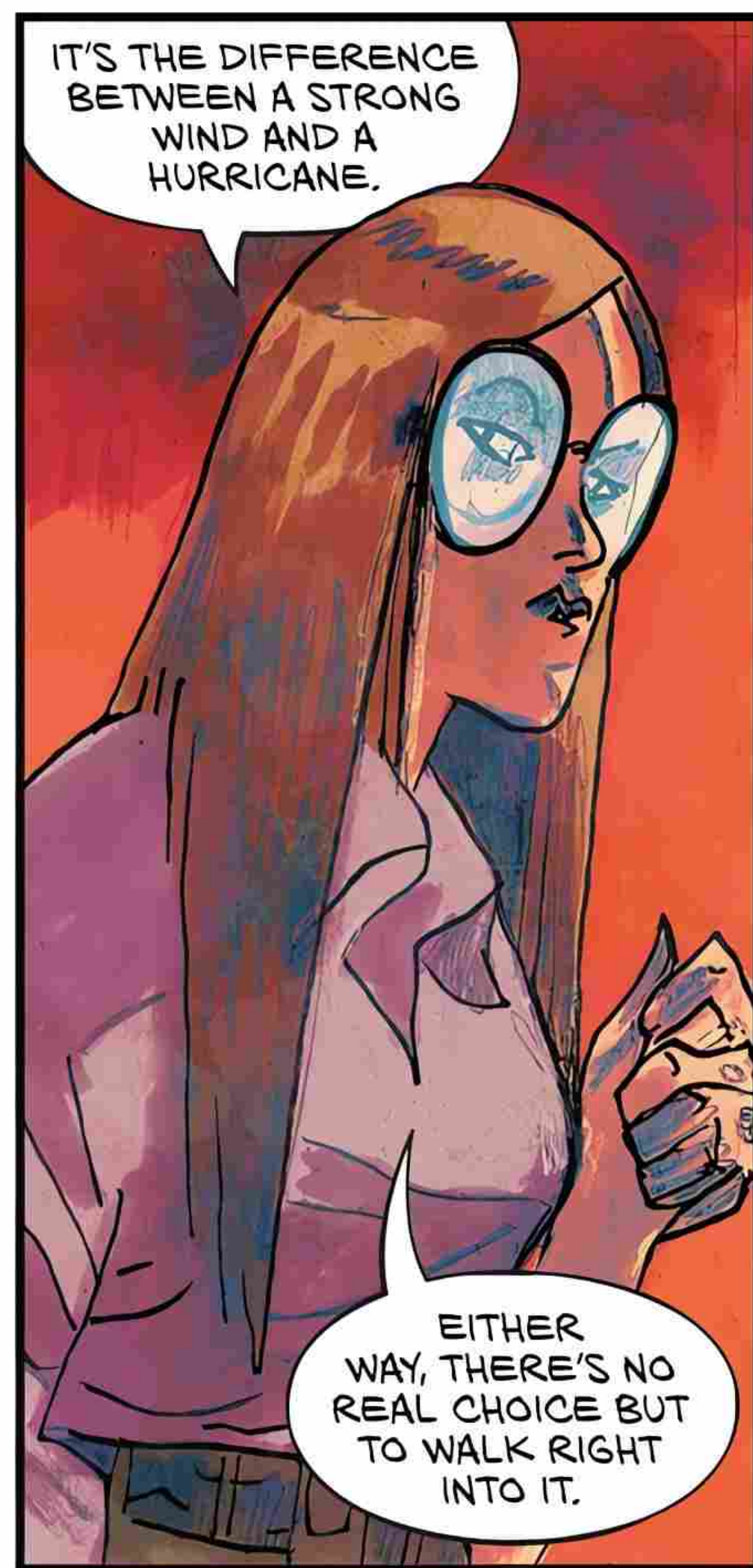
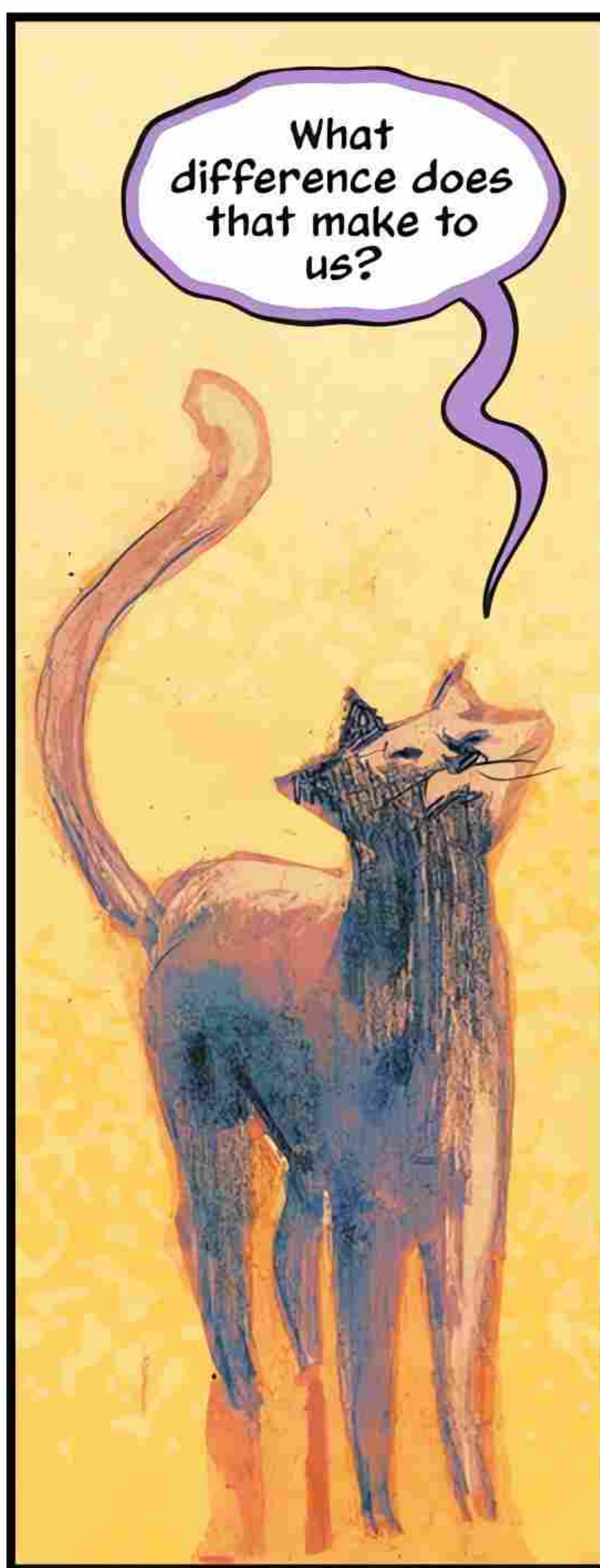
ONE OF
THESE DECADES
I'LL MAKE HIM
UNDERSTAND.

UNDERSTAND
WHAT...?



THIS ISN'T
A COUNTRY OF
DREAMS...







I NEED YOU TO TRY NOT TO LOOK ANXIOUS.

I'M SORRY.

DON'T BE SORRY. JUST LOOK CALM AND WALK CONFIDENTLY BEHIND ME.



I JUST DON'T WANT THEM TO SHOOT ME AGAIN. I DON'T KNOW HOW MANY TIMES I CAN PUT MYSELF BACK TOGETHER.

I THINK ALL MY INSIDES ARE JUST **MUSH** NOW. I TRIED TO EAT A HAMBURGER YESTERDAY AND I THINK IT'S JUST IN THERE **FOREVER** NOW. ROTTING WITH THE REST OF ME.



BUT YOU WANT TO GET OUT OF THIS PLACE, DON'T YOU? YOU WANT TO BE WITH THAT MAX BOY?



OF COURSE I DO. I MEAN. WE JUST MET. MAYBE WE'LL DRIVE EACH OTHER CRAZY. AND LIKE HE'S DEFINITELY A LITTLE, YOU KNOW...



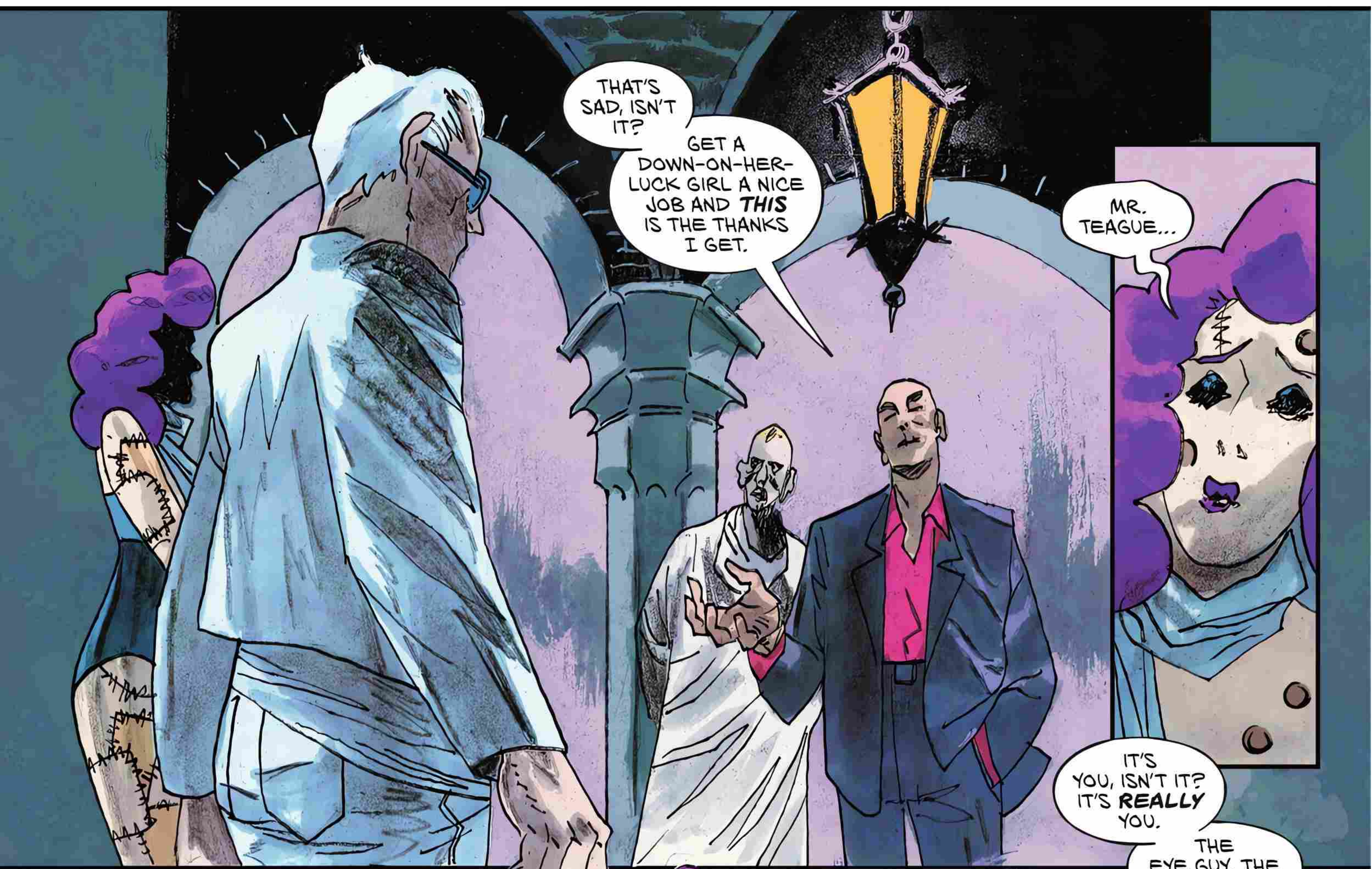
LIKE IT'S **INTENSE** FOR HIM TO WANT TO SPEND SO MUCH TIME WITH ME, Y'KNOW? HE'S GOT LIKE A REAL JOB AND EVERYTHING. AND I'M A FUCKING ZOMBIE.

I THINK WHEN I WAS ALIVE THAT WOULD HAVE **REALLY** FREAKED ME OUT. HOW MUCH HE LIKES ME. BUT RIGHT NOW...



HE'S THE ONLY PERSON WHO'S BEEN NICE TO ME SINCE I DIED. AND IT'S NICE WHEN PEOPLE ARE NICE TO YOU.

SO YEAH, I WANNA SEE HIM. I WANT TO BE WITH HIM. I WANT TO GET **OUT** OF THIS PLACE.



THAT'S SAD, ISN'T IT?

GET A DOWN-ON-HER-
LUCK GIRL A NICE
JOB AND **THIS**
IS THE THANKS
I GET.

MR.
TEAGUE...

IT'S
YOU, ISN'T IT?
IT'S **REALLY**
YOU.

THE
EYE GUY. THE
CORINTHIAN.



CAN'T BELIEVE
I HAD YOU IN MY FUCKING
HOUSE BEFORE AND DIDN'T
REALIZE WHO I WAS TALKING TO.
I'M A BIG FAN OF YOUR WORK.
WHEN I HEARD YOU MIGHT BE
JOINING US, I WAS **SO** HAPPY. BUT
OBVIOUSLY YOU'RE TRYING
TO **FUCK** ME.

AND I
DON'T USUALLY
LIKE GETTING
FUCKED.



MY ASSOCIATE
AND I WOULD LIKE
TO UNDERSTAND WHAT
YOU KNOW ABOUT OUR
LITTLE PROJECT HERE.
AND WHO YOU'VE
TOLD.

PERHAPS IF
YOU'RE FORTHCOMING
ABOUT HOW THE FLYNN
GIRL AND HER FRIENDS
ESCAPED THE PROJECT
CAPITAL OFFICES...



SHE THINKS YOU'RE AN ANGEL. IS **THAT** WHAT YOU'RE TELLING ALL OF THEM?

IS **THAT** WHAT THIS IS ABOUT?



YOU HAVE **NO** IDEA WHAT I AM, CHILD!



DON'T DESTROY HIM, MORRIE. I WANT TO KEEP HIM. HE'D BE THE PERFECT ADDITION TO MY COLLECTION, DON'T YOU THINK?

I READ SOMETHING IN AN OLD BOOK ABOUT HOW TO **CONTAIN** ONE OF THESE THINGS. I NEED SOMEBODY TO GO TO MY HOUSE IN THE HAMPTONS...



THERE'S NOTHING EXTRAORDINARY **ABOUT** YOU, IS THERE?



SHUT YOUR **MOUTH**. DO YOU HAVE **ANY** IDEA HOW **RICH** I AM?



I DON'T CARE. YOU'RE MORTAL. THAT'S ALL I NEED.

I HAVEN'T DONE THIS FOR A **VERY** LONG TIME.



Something's happening.

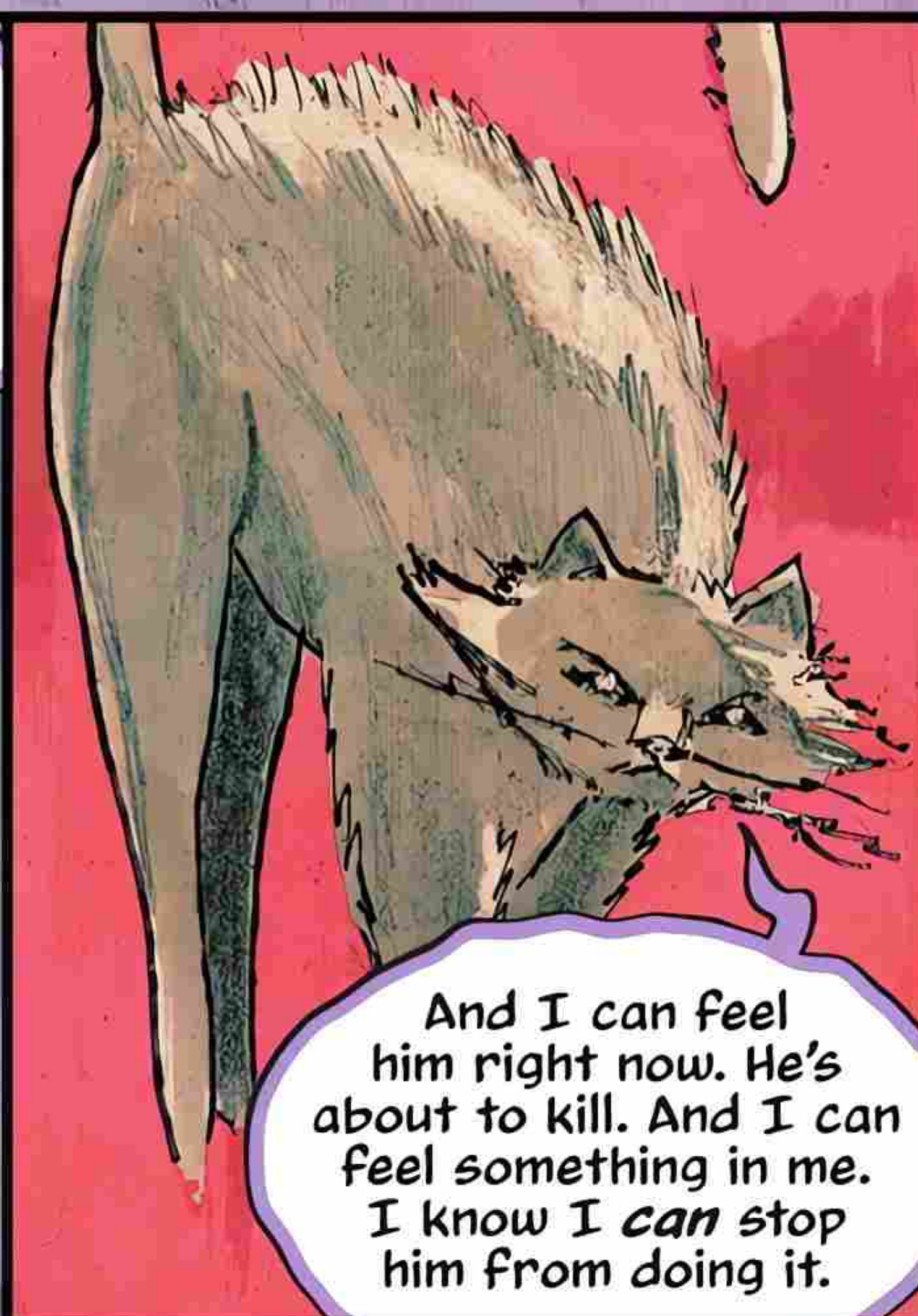
TOO MUCH IS HAPPENING. THAT'S THE PROBLEM.

No. Like, something *specific*.



WHAT?

We made a deal. Me and the Dream Lord. If the Corinthian tried to kill a human, I could **stop** him.

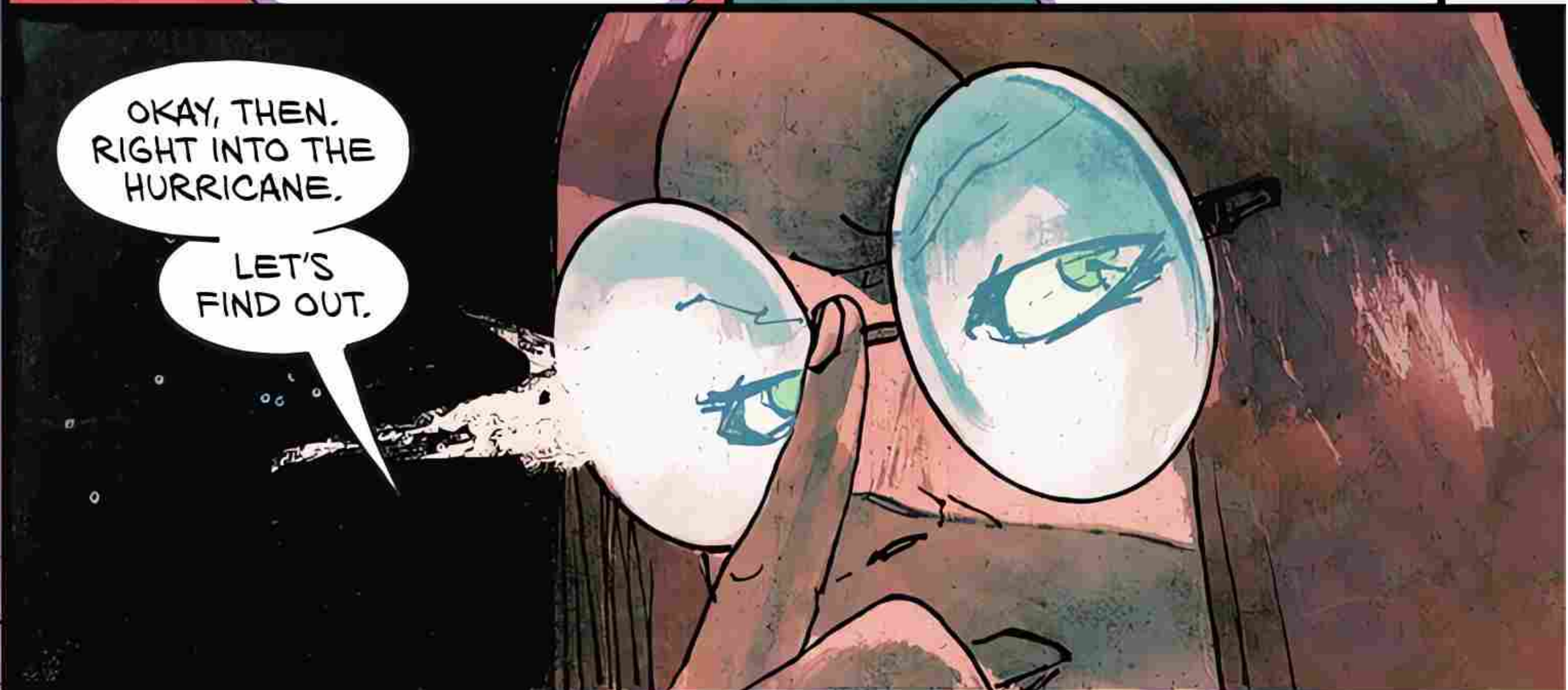


And I can feel him right now. He's about to kill. And I can feel something in me. I know I *can* stop him from doing it.



STOP HIM **HOW?** WHAT WOULD HAPPEN?

I don't know. We didn't talk about that. I just know I *can*.



OKAY, THEN. RIGHT INTO THE HURRICANE.

LET'S FIND OUT.

THE JSA'S GREATEST HERO...
FACING DOWN HIS GREATEST VILLAIN.

ALAN SCOTT THE GREEN LANTERN

DARK THINGS CANNOT

STAND THE LIGHT

WRITTEN BY TIM SHERIDAN

ART BY CIAN TORMEY

COVER BY DAVID TALASKI

A POWERFUL 6-ISSUE TALE OF COURAGE STARTING IN OCTOBER



DAWN OF DC
THE NEW
GOLDEN
AGE

DON'T MISS WESLEY DODDS: THE SANDMAN #1
AND JAY GARRICK: THE FLASH #1,
ALSO DEBUTING IN OCTOBER!



The Bulletin

Today's War News
Complete in this newspaper
7pm in Berlin is midday here

SEVENTY-FIRST YEAR... No. 82

MANHATTAN ISLAND, NEW YORK CITY - MAY 13, 1941

SEVENTY-FIRST YEAR... No. 82

The Green Lantern Does it Again!

News Youse Can Use
By Scoop Scanlon

Not this time, Grundy! The contemptible corpse, Gotham City's monster of mayhem, yesterday found himself on the business end of the magical "power ring" of New York's hometown hero the Green Lantern. Since his arrival in the Big Apple from the aforementioned Gotham a few short years ago, the Lantern has single-handedly cleaned up our bustling borough streets from the Bowery to the Bronx and beyond. And now, with the formation of his all-new FBI-sanctioned super-team, ghouls like Solomon Grundy ought to think twice and get wise about unleashing their fiendish schemes in the city that never sleeps...on justice.

But just where was the rest of that terrific team, the Justice Society of America, during the Lantern's takedown of the rotting rogue? Eyewitnesses report seeing Hawkman and

Doctor Fate, but only after our Green Lantern had handed the perpetrator off to police and signed several autographs to boot! It's early days for the bold battalion, who, having begun their heroic careers flying solo, may be forgiven for continuing to learn how to best coordinate their efforts.

Grundy was booked and charged with, among other counts, destruction of public property, reckless endangerment, impersonating a priest, and felony operation of a pretzel wagon without a license. His arraignment is set for Thursday, where his attorney, Cat Christopher, Esq., is expected to push for a change of venue to Gotham's Bayou District.

This is the latest bust to have New York's elite buzzing about a possible political future for the Green Lantern. With the expected retirement announcement of Congressman George Weatherby, tongues in the halls of power are wagging about the Lantern's recruitment. At a

recent fundraising supper, Deputy Mayor Hollingsworth quipped that the party "could do worse than to nominate the most popular caped man this side of the Metropolitan Opera box office." Like so many of the

deputy's more opaque bon mots, it fell flat.

The Green Lantern himself has declined to comment, but a longtime associate

MAIN STORY CONTINUED PAGE 3

"I ('VE) SEEN THE LIGHT!" RESCUED DAME SWOONS

By L.I. Van Wyck

Miss Jane of the Riverside Drive on Monday in a when criminal reached through window and snatched in naught but her from her very pillow!

her screams were enough the dead, they weren't at to scare off the ated hulk that carried her all y from 760 Riverside Drive dtown, where the brute mpted to bring the girl to the p of the Empire State Building.

DC COMICS PROUDLY PRESENTS

THE GREEN LANTERN

#1 Preview

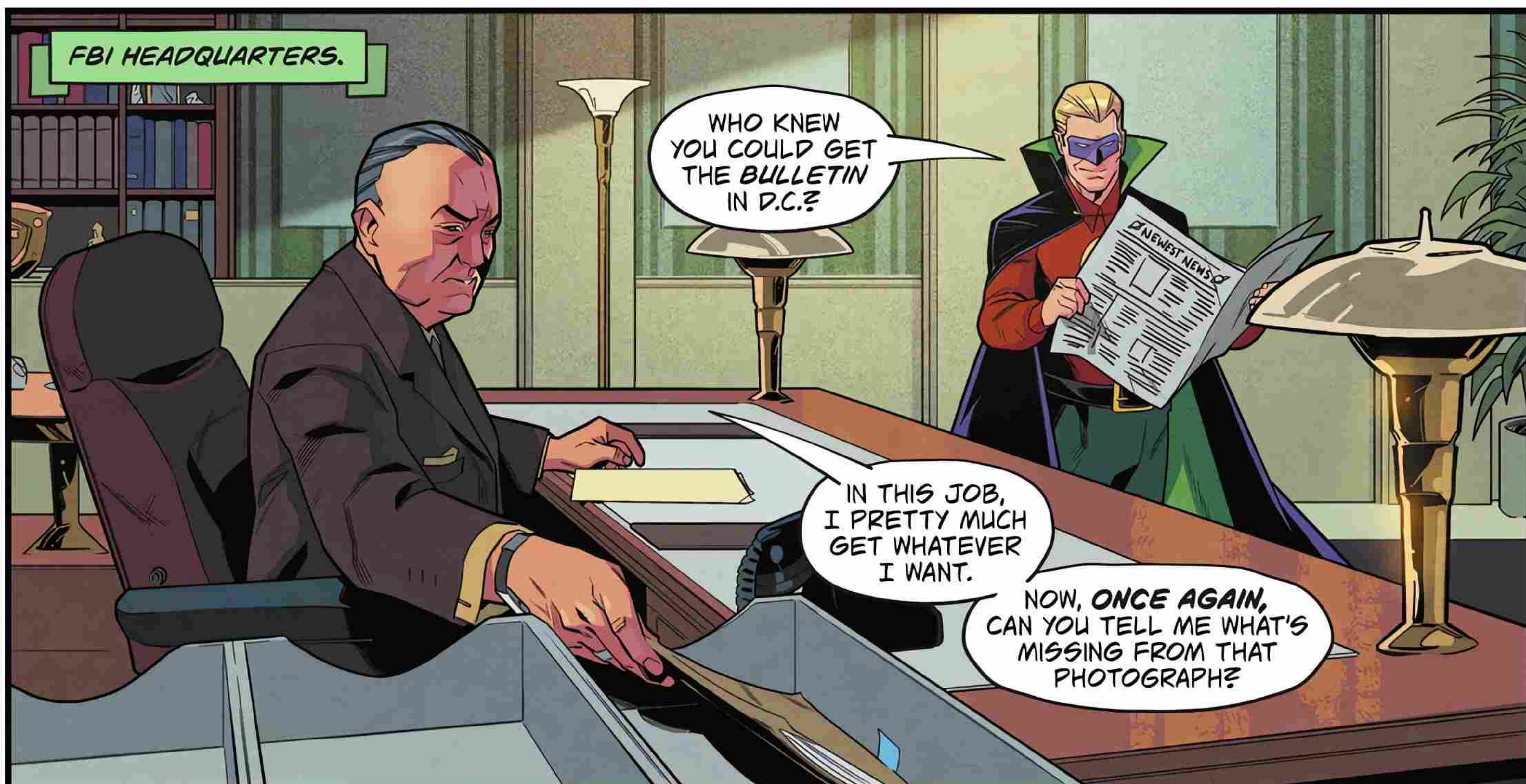
Tim Sheridan WRITER
Cian Tormey ARTIST
Matt Herms COLORIST
Lucas Gattoni LETTERER

This was no doubt an attempted reenactment of that most fateful scene in Coopers and Schoedsack's 1933 talkie *King Kong*, which, while light on substantive character development, soared with dramatic intensity.

"I seen the light (sic)!" exclaimed the young doll with the drop-dead drumsticks when none other than the Green Lantern himself arrived for the rescue. And rescue he did! But is this the young butter-and-egg fly that can tame the heart of the city's most eligible and visible bachelor? Dames all over the tristate are bound to be green with envy if Miss White has her way. Though, sources say, it's more likely she's just another of the hundreds of dishes who've tried and failed to get the Lantern to shine his light in their direction.

STORY CONTINUED PAGE 12

I'M NOT SURE THEY REALLY CAPTURED THE MOMENT.





SCOTT--
WHO'S
THAT?

PLEASE.
WE'RE BETTER AT
THIS THAN YOU. WE HAVE
PHOTOS, SWORN AFFIDAVITS
FROM SOME...PERSONAL...
ACQUAINTANCES.



PLUS
A CLASSIFIED
FILE FROM YOUR
ARMY DAYS-- "**PROJECT
CRIMSON**," WAS IT? FULL
OF REDACTIONS, BUT THE
HOSPITAL RECORDS
COMPLETED THE
PORTRAIT.

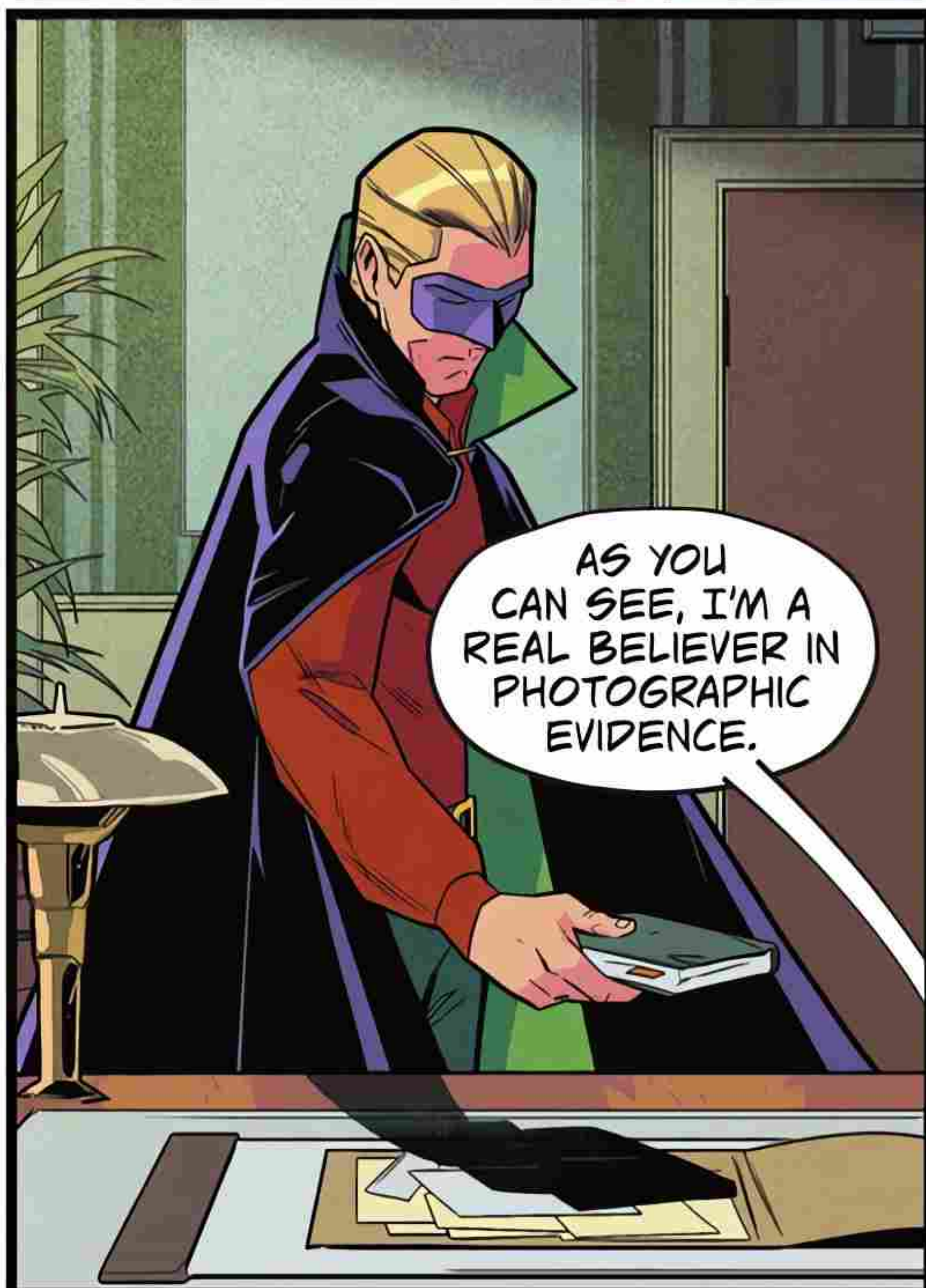
THE **JOURNAL**
THEY RETRIEVED WAS
WILDLY HELPFUL. YOU
CAN HAVE IT BACK, BY
THE WAY--I MADE
COPIES.

NOW--
YOU AND I ARE THE
ONLY ONES WHO'VE SEEN
THIS PARTICULAR FILE AND
I'M WILLING TO KEEP
IT THAT WAY--

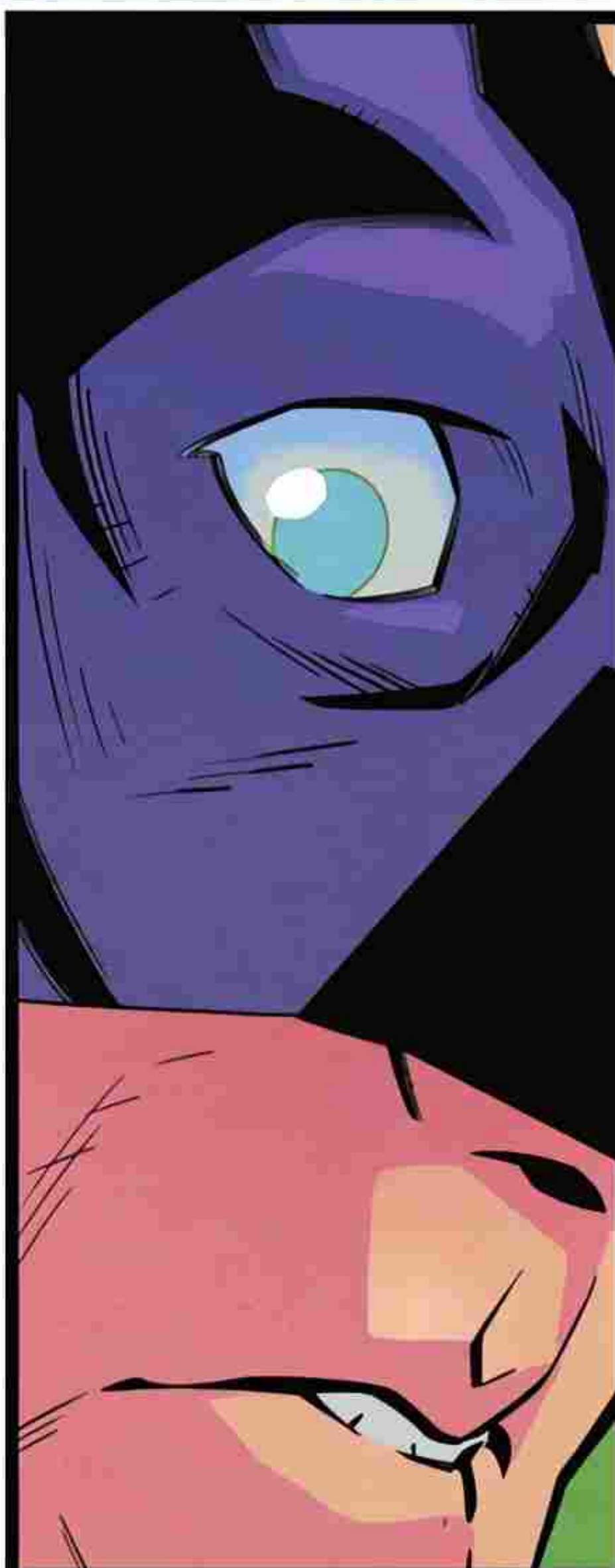


--IN RETURN
FOR SOME **BETTER**
COOPERATION.

THE **JSA**
IS IMPORTANT TO
ME, ALAN. TO THE WHOLE
COUNTRY. THE NEXT TIME I
OPEN THE PAPER AND READ
ABOUT SOME NEW DERRING-
DO, THE **WHOLE TEAM**
BETTER BE SMILING
BACK AT ME.



AS YOU
CAN SEE, I'M A
REAL BELIEVER IN
PHOTOGRAPHIC
EVIDENCE.



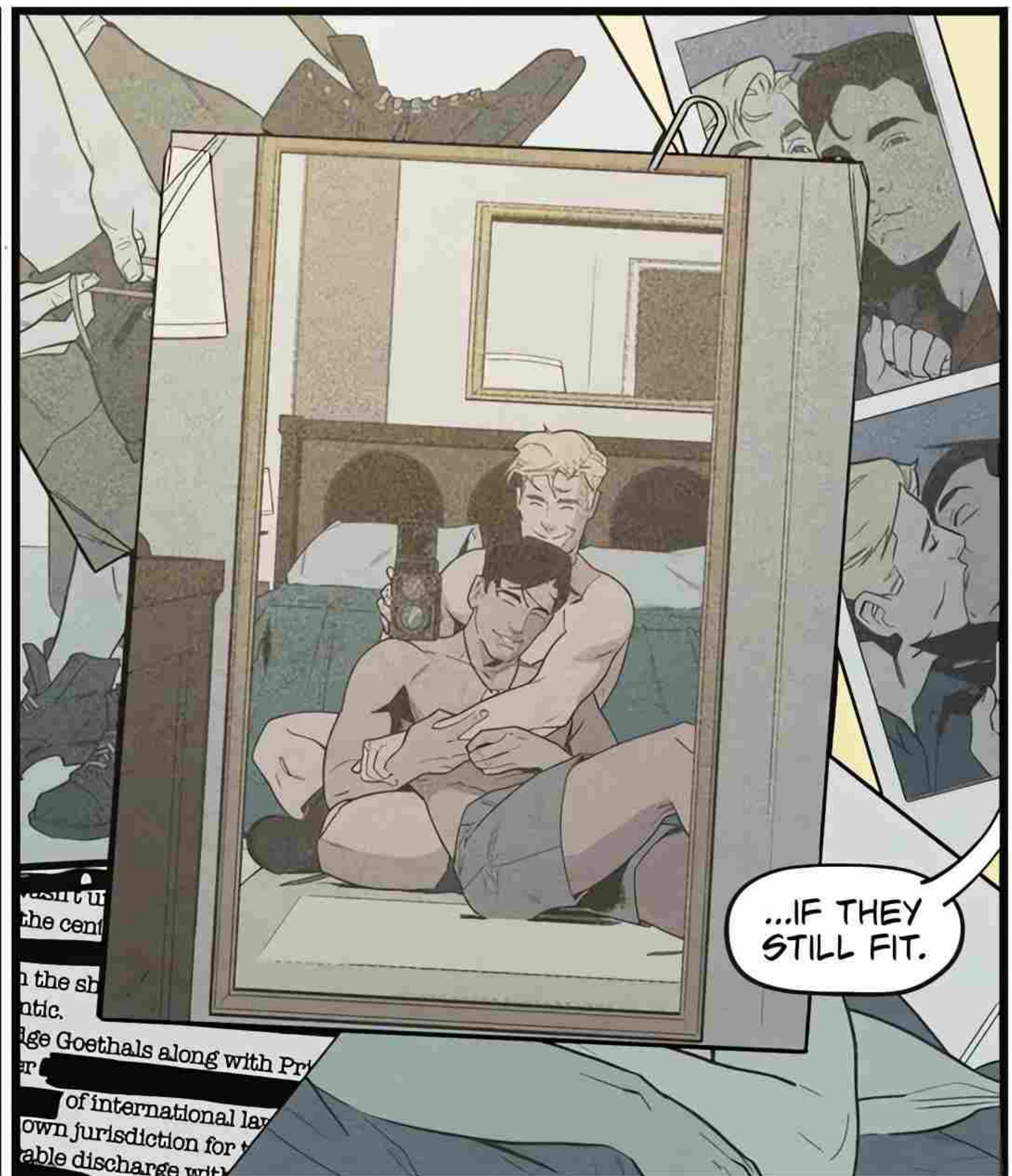
I TOLD YOU
I GET WHAT I
WANT.

OH, ALSO,
WE'RE HAVING A
LITTLE GET-TOGETHER
IN FOREST HILLS THIS
WEEKEND. YOU'LL COME.
CLYDE WILL GIVE YOU THE
DETAILS ON YOUR
WAY OUT.

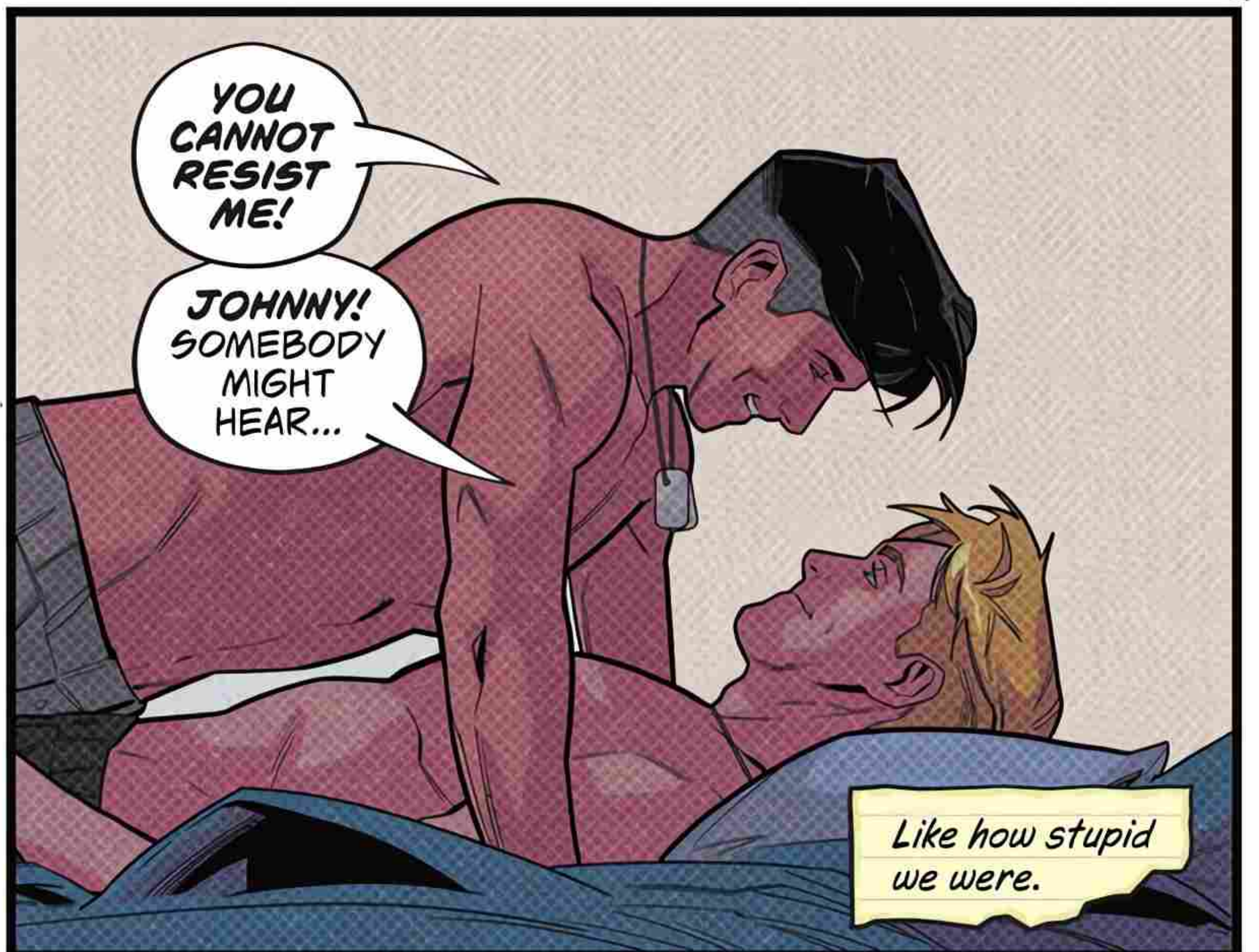
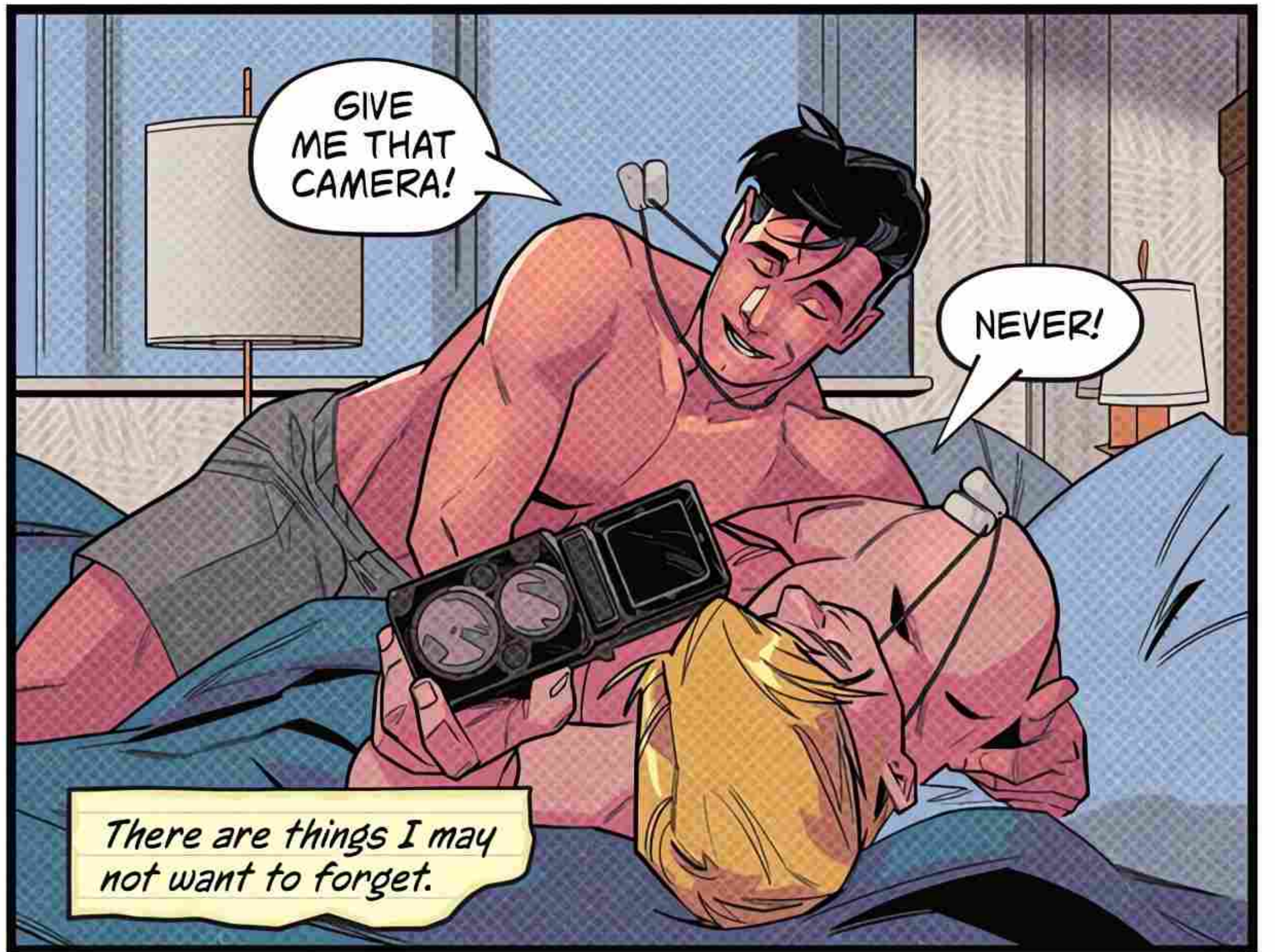
AND
ALAN...

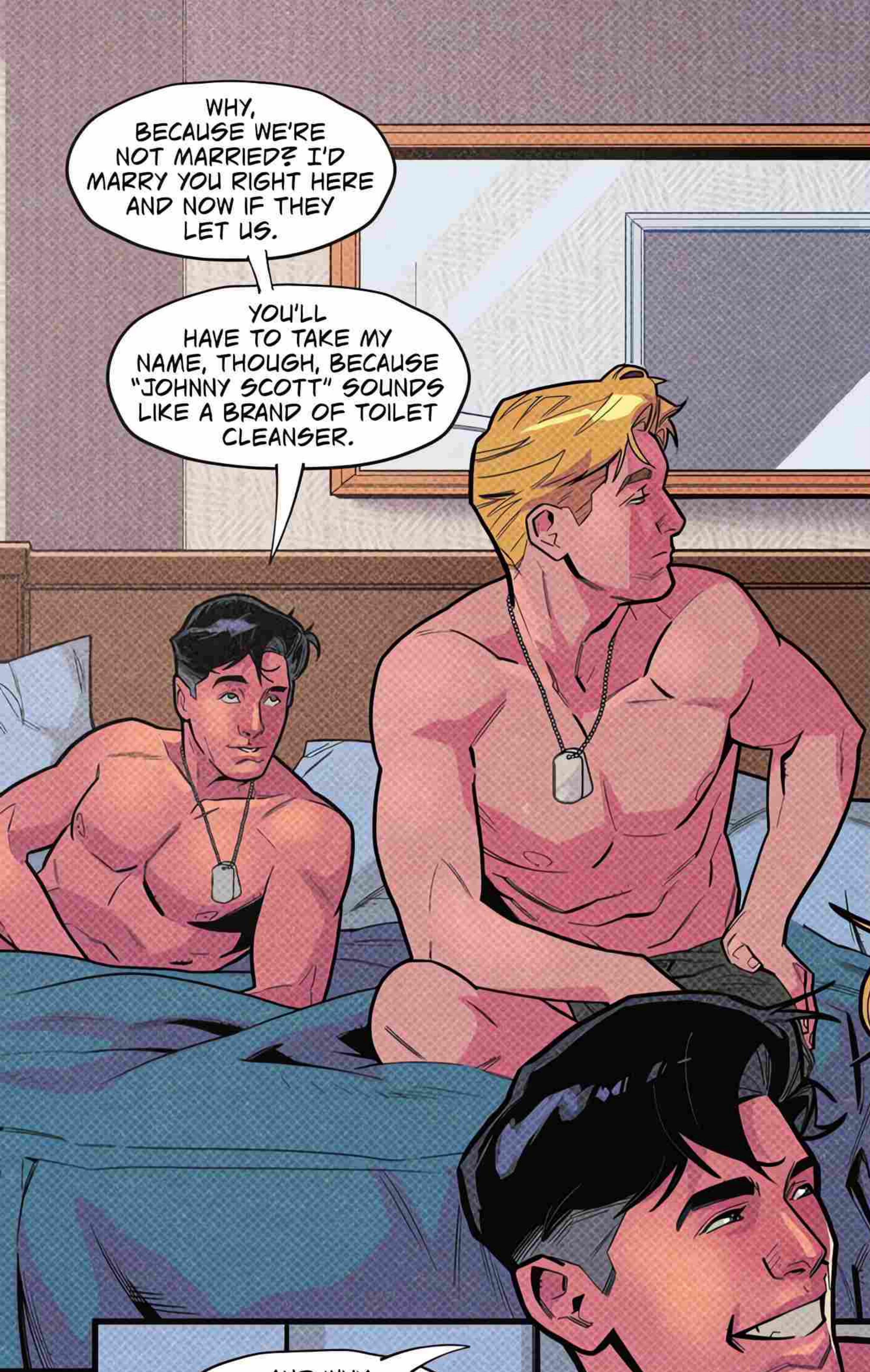


BRING
THE COMBAT
BOOTS.



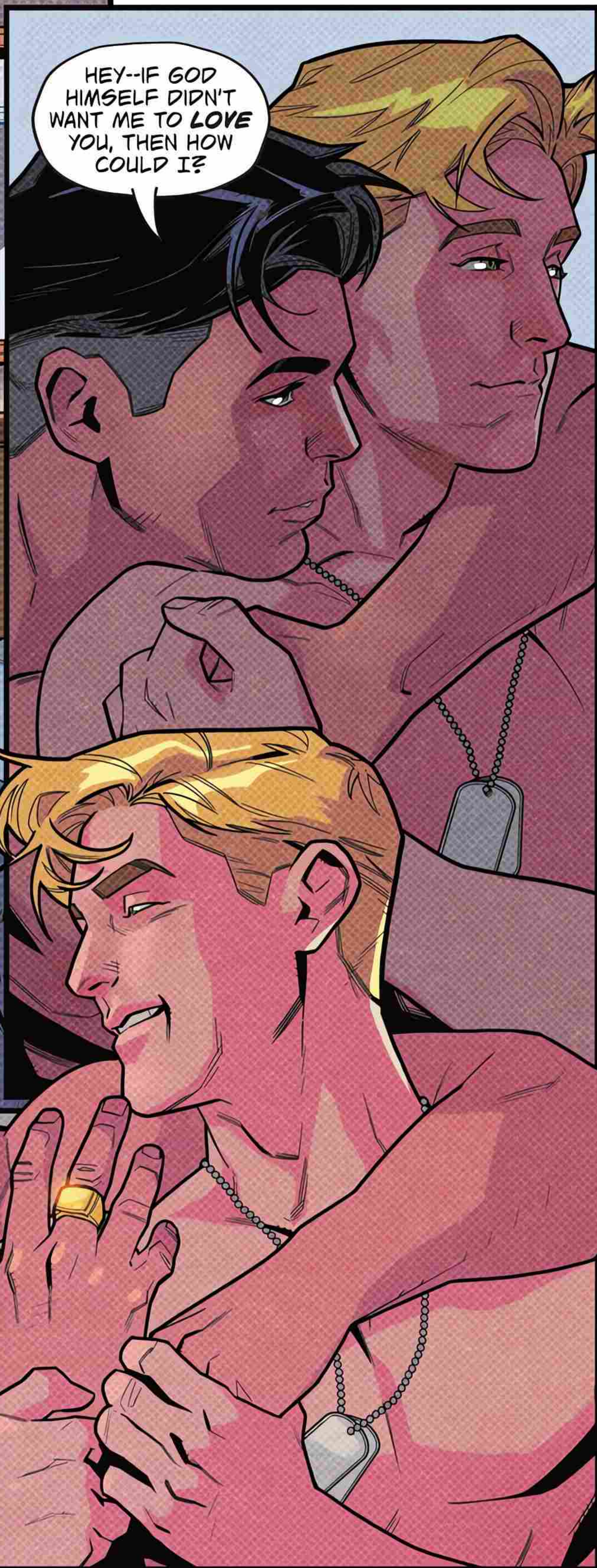
...IF THEY
STILL FIT.



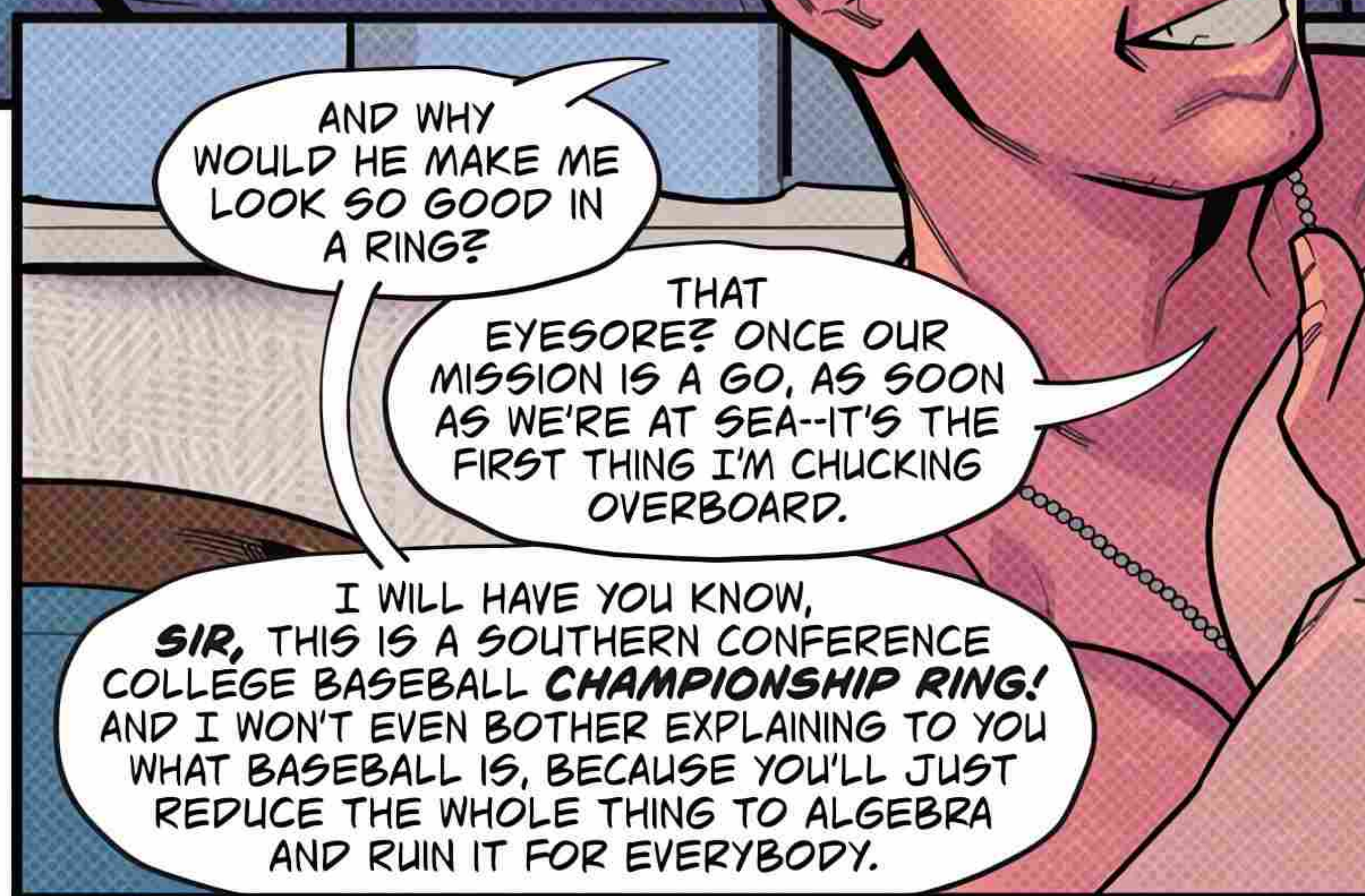


WHY, BECAUSE WE'RE NOT MARRIED? I'D MARRY YOU RIGHT HERE AND NOW IF THEY LET US.

YOU'LL HAVE TO TAKE MY NAME, THOUGH, BECAUSE "JOHNNY SCOTT" SOUNDS LIKE A BRAND OF TOILET CLEANSER.



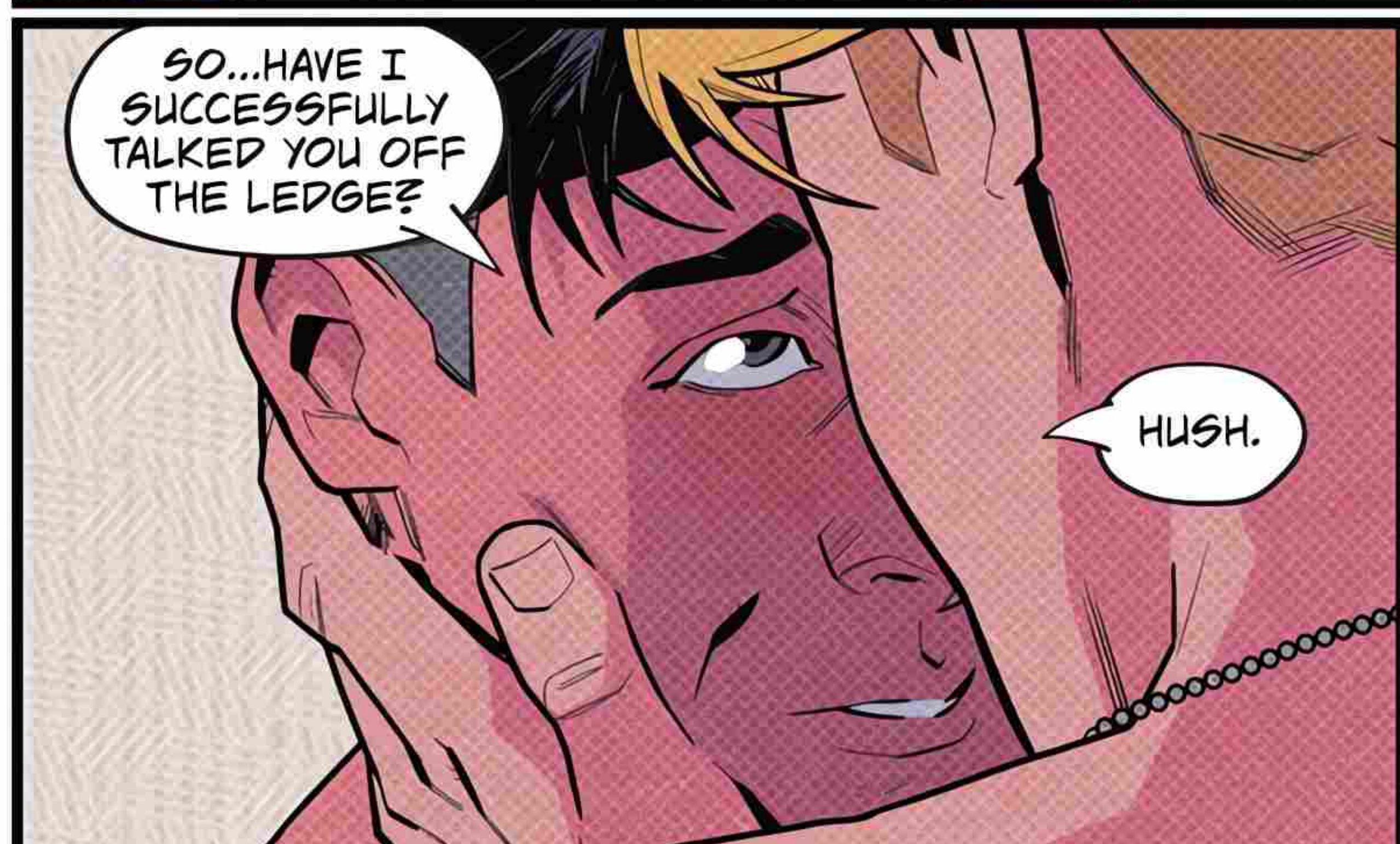
HEY--IF GOD HIMSELF DIDN'T WANT ME TO LOVE YOU, THEN HOW COULD I?



AND WHY WOULD HE MAKE ME LOOK SO GOOD IN A RING?

THAT EYESORE? ONCE OUR MISSION IS A GO, AS SOON AS WE'RE AT SEA--IT'S THE FIRST THING I'M CHUCKING OVERBOARD.

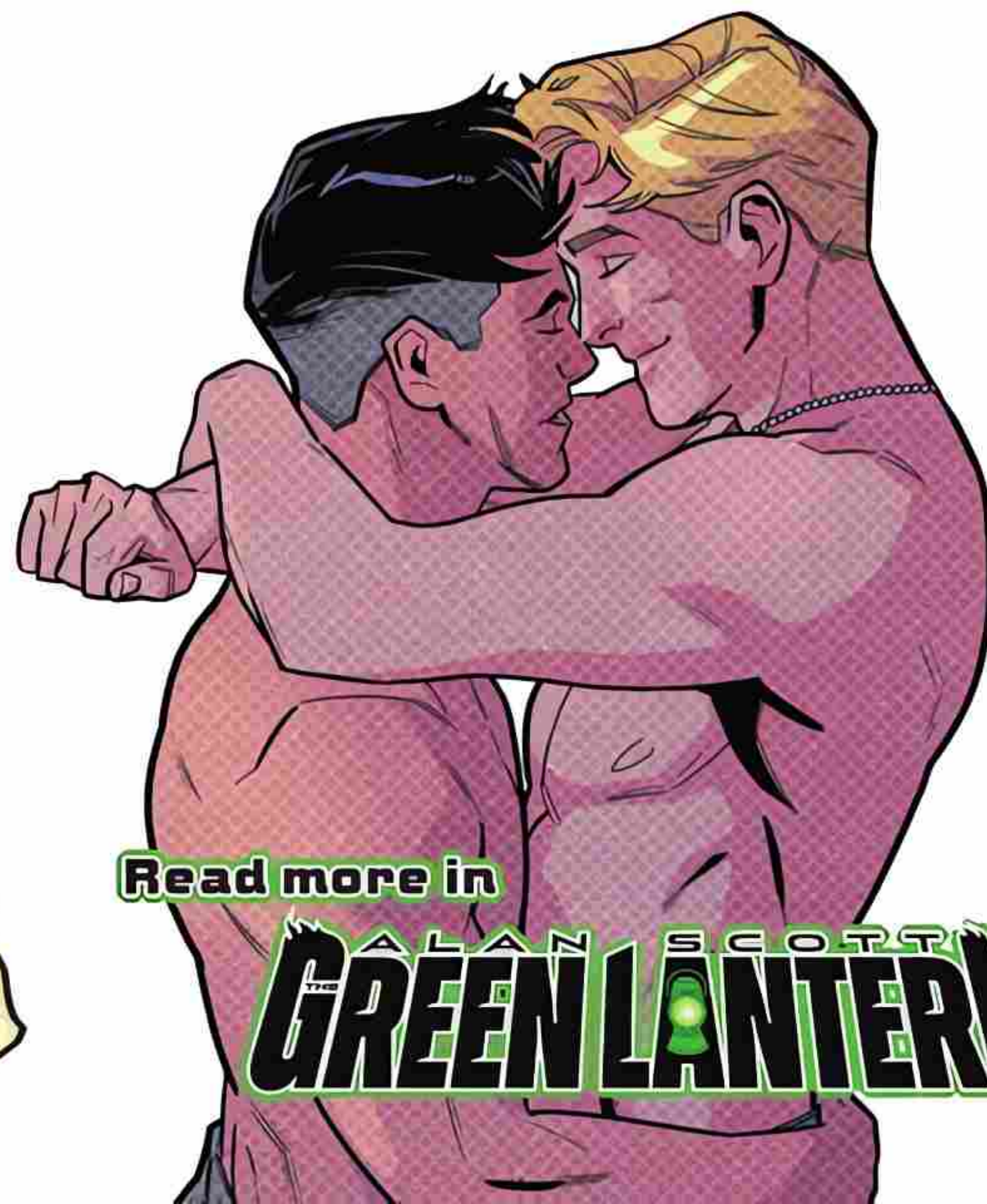
I WILL HAVE YOU KNOW, **SIR**, THIS IS A SOUTHERN CONFERENCE COLLEGE BASEBALL **CHAMPIONSHIP RING!** AND I WON'T EVEN BOTHER EXPLAINING TO YOU WHAT BASEBALL IS, BECAUSE YOU'LL JUST REDUCE THE WHOLE THING TO ALGEBRA AND RUIN IT FOR EVERYBODY.



SO...HAVE I SUCCESSFULLY TALKED YOU OFF THE LEDGE?

HUSH.

Sin or not, I was in love for the first time. And I was so confused. Not about who we were to each other, but to the rest of the world. The fact is, in 1936, we weren't safe--especially considering where we'd be living and working for the next few months.



Read more in

ALAN SCOTT
GREEN LANTERN #1

JUSTICE LEAGUE vs. GODZILLA vs. KONG

INTERVIEW WITH WRITER BRIAN BUCCELLATO

The creatures from Legendary's MonsterVerse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with writer Brian Buccellato to uncover what we can expect from this crossover, debuting in October with art by Christian Duce.

In the story, how do Legendary's MonsterVerse characters find themselves stomping around the DC Universe?

With a little inadvertent help from the Legion of Doom—and a monster-obsessed Toyman, who thinks the Legendary monsters are the ultimate playthings.



Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I'm a huge fan of both! Like many who grew up in the '70s and '80s, creature features were a big part of my childhood. I carried my love for giant monsters into adulthood and have really enjoyed Legendary's take on these classic characters.

Christian Duce has the difficult task of bringing both of these worlds to life—and face-to-face with each other. What's it like collaborating with him on this series?

It's truly something special to see how talented artists breathe life into your words. Christian is prolific, super skilled, and knows how to balance the small moments alongside *giant* ones. Our collaboration is amazing!

How will this crossover feel massive in terms of the stakes for both universes?

The Justice League has never faced a threat on this scale...and some of your favorite characters are going to get really, really hurt. I'd say the stakes are life-threatening for the DC heroes.



But Metropolis, Gotham, and Central City, they'll all be okay, right?

Define okay?



DC's heroes are used to facing major threats—how are the MonsterVerse characters different from what they've faced before?

It's easy to underestimate just how powerful Godzilla is. He's the champ, the alpha, and has been seriously battle-tested. If anyone out there just assumes the Justice League will wipe the floor with the monsters...they're in for a few surprises.

Which matchup between hero and monster has you most excited?

Superman going toe-to-toe with Godzilla was an obvious pairing I was excited to write. Besides that, there are some other ones that you might not expect, like Gorilla Grodd versus Kong...but *my* favorite so far is Supergirl versus Kong!

DON'T MISS JUSTICE LEAGUE VS. GODZILLA VS. KONG ON SALE THIS OCTOBER!

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